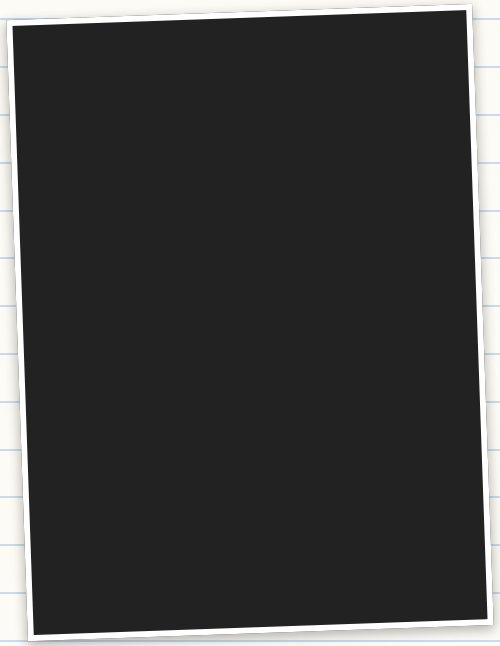
Ylfa Snorgelsson

Emily Axford as Ylfa Snorgelsson

SEASON 20



RACE

Human (beasthide reskin)

CLASS

Barbarian 6 / Druid 2

LEVEL

8

BACKGROUND

—

STR	DEX	CON	INT	WIS	CHA
+3	+2	+3	-1	+0	-1

ARMOR CLASS	HIT POINTS	LEVEL	PROFICIENCY
16	—	8	—

End of Neverafter — contains spoilers. Only what is said in play or shown on stat cards; *italic* = derived from spoken rolls; — = never stated. Source: Neverafter wiki (fan project), every value links to its moment on the site.

Ylfa Snorgelsson

FULL SHEET

Skills

- Animal Handling +0
- Arcana -1
- Athletics +6
- Deception -1
- History -1
- Insight -1
- Intimidation -1
- Investigation -1
- Perception +2
- Persuasion -1

Saving throws

- Charisma -1
- Constitution +5

Features

- **Introduction: Little Red Riding Hood** — Introduces herself as Ylfa Snorgelsson, whom most people call Little Red Riding Hood: a bug-eyed preteen and "a total grandma girl" with matted braided pigtails, men's hunting boots, a huge ax slung over her shoulder and dirt under her fingernails; she is here because Mother (Timothy) used to read stories to her NA E1 01:04:47
- **Strong girl** — Pats Mother Goose's shoulder, showing a huge bulging muscle on her wiry frame; says Mother is the strongest person she knows NA E1 01:07:22, NA E1 01:07:35
- **Her grandmother** — Says her grandma died; a special red cloak was made by her grandmother NA E1 01:32:46, NA E1 01:47:48
- **Pink eye** — Says she has pink eye and the eye bulges out sometimes NA E1 01:32:49, NA E1 01:32:54
- **Flashback: the family's door** — The voice behind her family's door says her daughter is dead (Dexterity save 7, Wisdom save a natural 20, a silver dagger hits her arm); she grows tall, the windows shatter, her family is blown into the sky and she is left standing with the blade of a sword in her hand NA E1 01:45:35, NA E1 01:47:45
- **Touches the book: werewolf** — Constitution natural 1 on the book: she grows two or three times in size, her seams split and she growls; a bloody etching of a girl picking flowers, then a fanged mouth; she asks everyone to look away because she cannot control it, then hides behind a tree and calls herself a monster NA E2 00:34:52, NA E2 00:35:14
- **Tells the group she is a werewolf** — Tells the group she is a werewolf and the book is special; cuts off her pigtails to change her look NA E2 01:23:04, NA E2 01:37:50
- **Survival: smells fairy blood** — Survival with advantage plus Bardic Inspiration, 18, to smell old fairy blood, which smells like a godmother; follows the blood on all fours NA E2 02:01:45, NA E2 02:02:00
- **Shift: temporary hit points and armor class** — Shifts to get taller: seven temporary hit points and an increased armor class, which brings her to 22 hit points; runs in as the distraction NA E2 02:34:01, NA E2 02:34:20
- **Rage** — Goes into a rage and becomes even more werewolf-like, holding her action; Brennan: her armor class is currently one higher than normal, and Emily: it is currently 17. "It is also I, a beautiful princess!" NA E3 00:10:56, NA E3 00:11:00
- **Age 12** — Says she is 12 and turns 13 in three days NA E3 00:14:35, NA E3 00:40:40
- **Rage halves damage** — Takes 12 radiant damage that bypasses her rage halving; stands in a canyon between hillocks; reaction attack 19 hits for seven; later hits take half damage from her rage (five halved to two) NA E3 00:15:04, NA E3 00:26:51
- **Shift again** — Asks to shift again for more temporary hit points, noting she has two per long rest and assuming the armor class does not stack; Brennan reads it as once per short rest, so she cannot; after a Bardic Inspiration attack of 15 she fells a barrel for 11 and retreats down to seven hit points NA E3 00:38:42, NA E3 00:39:33

- **Barrel as cover** — Grapples a barrel as a shield (dirty 20 against 14) and keeps it for half cover; her armor class goes to 19 NA E3 01:02:59, NA E3 01:09:19
- **Exhaustion after the hit** — A hit of nine halved to four forces a Constitution save (DC 10); she rolls a nine and takes a level of exhaustion; she later says she will make her death saves with disadvantage because she is exhausted; the table says exhaustion affects checks only NA E3 01:43:46, NA E3 01:44:01
- **Falls to the Godmother; dies** — Shouts that it is Cinderella (a Deception that comes to a one, not a natural one); the Godmother hits her for four radiant and she falls, the wolf features fading back to a 12-year-old; death saves of 7, 8 and 9 all fail and Brennan calls the vision her last thought before she dies NA E3 01:50:08, NA E3 01:50:22
- **Last vision: the Wolf and the stew pot** — Her grandmother, crocheting a doily doll, turns into a wolf and drags her down; a huge wolf falls toward a boiling sea, she reaches for him (Charisma save 14 minus one) and her fingers pass through fur; the Wolf blows her away as he keeps falling into a giant cauldron and she is blown up out of a brick chimney; a voice below says it has got her now NA E3 02:06:05, NA E3 02:07:22
- **Forest path with the Wolf** — Walks a forest path beside the biggest wolf; learns she has died and assumes it is her afterlife where she will be reunited with her grandmother; says she killed the wolf because he told her to and does not want to again NA E4 01:27:15, NA E4 01:28:15
- **On the wolf's gifts** — Calls the wolf's gifts the gifts of survival without a reason to survive, which made her a monster amongst princes and princesses; says she cannot look at herself in the mirror; asks whether the wolf will also devour Pinocchio, Puss in Boots and Mother Goose NA E4 01:29:53, NA E4 01:30:47
- **Grandma heist; chooses the wolf** — Asks to speak to her grandmother, plans a grandma heist and oatmeal cookies, then decides it is not her grandmother but a wolf leading her down a path to keep turning into a monster; asks whether that makes her a princess and chooses to be the wolf NA E4 01:36:01, NA E4 01:36:41
- **Apologizes to the dying wolf; demands answers** — At the cliff tells the dying wolf she is sorry for what she did to him; wakes near Pottingham and shouts that her name is Ylfa Snorgelsson and she will have answers NA E4 01:45:51, NA E4 01:47:05
- **A wet dog with chains** — Arrives as the sound of a wet dog with chains on it, stands up from all fours, hides in her hood and takes note of the exits; orders a Pimm's cup without Pimm's NA E5 00:08:50, NA E5 00:09:30
- **Bows to Rosamund** — Intimidation 5 (a minus one to it) when the owl moves; once thought she might be a princess and tries to look stately for Rosamund; bows, remarking that royals keep beasts at their side NA E5 00:11:36, NA E5 00:12:34
- **Breath on the fire** — Blows on the fire so that anything like paper or parchment blows; Brennan: her breath is much stronger than she remembers NA E5 00:16:08
- **Pulls the shard from Gerard** — Pulls the glass shard out of Gerard with one hand (Athletics natural 20) NA E5 00:17:36, NA E5 00:17:39
- **Between lives: her family** — History 4 (five minus one): in this life she lived with her mother and siblings far outside the village and her grandmother farther in the woods; tells the group the wolf that turned her is gone, taken away by something bigger NA E5 00:23:30, NA E5 00:25:45
- **Wild Shape: wolf spider** — Asks whether she can rage after a Wild Shape, then takes a giant wolf spider stance: arms and legs double in length and snap at wrong joints, large enough to stand on, blindsight 10 feet; offers to carry others on webs NA E5 01:22:36, NA E5 01:27:44
- **Failed objective** — Says her objective of keeping Mother Goose and Rosamund alive failed because both died NA E5 01:23:22, NA E5 01:23:33
- **Carries the party on the web** — Carries Timothy and Pib, later Gerard, across the web and gets a group Stealth 26 in the spider form; speaks to an enormous tusked boar and asks whether he killed the Big Bad Wolf NA E5 01:46:43, NA E5 01:53:27
- **Spider fighting stance** — Says she is not really a spider but in a fighting stance in which she breaks all her bones and skitters about like a spider; takes the hits for Pib on her back; rages as a bonus action, misses a bite on purpose and pretends to be on the spiders' side NA E6 00:07:05, NA E6 00:08:34
- **Charisma save and Muffet's Bane** — Charisma save 12, a Bardic Inspiration makes it 17, and she still fails because of Muffet's Bane NA E6 00:23:48, NA E6 00:24:02
- **Eats a spider; shifts** — Attack 15 hits for 10 and she finishes the spider by eating it; bonus action Shift for armor class 17 and five temporary hit points NA E6 00:32:23, NA E6 00:32:49
- **Back in her own shape; the woodsman's ax** — Returns to Ylfa form after eight damage and holds the woodsman's ax with wolf blood flickering; Wild Shapes again into a giant spider as a bonus action, taking Pib on her back NA E6 00:52:25, NA E6 00:53:17
- **Speech to Muffet** — Speaks to Muffet about being raised to be beautiful and then being a monster; attack 25 for 15 damage; Persuasion 10; tells Muffet to get in the story circle with Mother Goose NA E6 00:56:45, NA E6 00:57:17
- **Spell slot for hit points** — Uses a bonus action to expel her final spell slot and get six hit points back in spider form NA E6 01:15:00

- **Down in the web** — Fails a Dexterity save with a natural 1 and drops out of spider form, prone and restrained; the infant spiders' attacks (nine, eight, three and eight points of damage) take her down; her death save of 17 passes and Mother Goose's Healing Word gives her eight hit points NA E6 01:24:36, NA E6 01:25:50
- **Says she murdered a woodsman** — Says she murdered a woodsman NA E6 01:36:35
- **On alert; drags a creature** — Asks whether she can sense when Mother Goose is on high alert, since her whole life she has protected Timothy; goes on high alert; rages, grapples the second creature's cloak (Athletics 13) and drags it five feet NA E7 01:09:41, NA E7 01:10:58
- **Tells Gerard what she did** — Tells Gerard she blew her family away and killed a huntsman in this timeline; says she is pretty sure she loved her grandma; her grandma's phrase for thinking is a good noodle NA E7 00:41:01, NA E7 00:41:36
- **Grandmother bitten in half** — Charisma saves (7, then 4, each minus one) fail; her grandmother turns, speaks and the Stepmother bites the head and shoulders off her; she asks if this is real NA E7 01:40:00, NA E7 01:40:10
- **Hears her grandmother in the Auroratory** — Hears her grandmother (Perception 17) and swims out into the Auroratory calling to her; Wisdom save 5; Athletics 10 with disadvantage against DC 15; calls herself the corrupting force; asks the librarians to get her out NA E8 00:41:00, NA E8 00:41:32
- **Complicated relationship with wolves** — Suggests Faerie Fire on the invisible crow; tells Pinocchio and Pib she has a complicated relationship with wolves; asks Aesop about wolves; Stealth 13 in the group check NA E8 00:10:45, NA E8 01:14:43
- **Bluffs Turquina; the Stepmother** — Bluffs that Turquina is working with the Wolf; describes the Stepmother to Turquina: when people see her they claw their eyes out, but not in a fun way NA E9 00:41:53, NA E9 00:43:20
- **Memory of the cottage; eats the Wolf** — Tells Turquina she thinks it is her fault because she ate the Wolf; lives the memory of her grandmother's cottage and, after days of waiting, kills and eats the Wolf NA E9 00:50:22, NA E9 00:51:32
- **Death wants her to live** — Asks whether she is the Stepmother; says she met death and death wants her to live NA E9 01:02:06, NA E9 01:04:36
- **More wolf-like** — Becomes more wolf-like for a makeover disguise; Stealth 21; Constitution save 12; History natural 1 NA E9 02:09:51, NA E9 02:10:36
- **Handmaiden at the Baron's** — In the cover story is the handmaiden from Lullaby Land and hides her hood from the Baron, asking someone else to take the heat NA E10 00:09:52, NA E10 00:10:31
- **Bleeds on her book to see the Wolf** — Borrows Pib's wolf fang dagger, cuts her palm and bleeds on her book to see the Wolf, telling him it is Ylfa Snorgelsson and they will get him out of that stew NA E10 00:57:46, NA E10 00:57:55
- **Alpha wolf stance at the cauldron** — Turns into her brown bear fighting stance or alpha wolf fighting stance (her words) and dashes (Athletics DC 10, two 18s); rages and leaps to the Wolf's head, not knocked into the stew (Strength saves 15 and 23) NA E10 01:03:34, NA E10 01:03:58
- **The Baron's mech** — Armor class 17; rolls temporary hit points after having shifted before; trades a spell slot for three hit points; chews through the chain on the Wolf's mouth, grapples the Baron twice and throws the mech into the cauldron (116 damage) NA E10 01:02:01, NA E10 01:08:24
- **Defends the Wolf; Pinocchio's moment** — Tells the Baron the creature gave her life and is not who his story says; says you do not get beginnings without endings; decides it is Pinocchio's moment to break the muzzle NA E10 01:23:57, NA E10 01:24:58
- **Befriends the Wolf** — Treats the Wolf as a friend, asks about grief and her grandmother, and decides to trust him while reserving the right to defy him; puts her hand in his mouth as collateral and combs him NA E11 00:08:38, NA E11 00:11:33
- **Stands between the Wolf and the party** — Stands between the Wolf and the party when he warns them, reminding him she said she would defy him NA E11 00:48:52, NA E11 00:48:56
- **Danger Sense** — Catches Lou's snowball with a Dexterity save (dirty 20) because she has Danger Sense, advantage on Dexterity saves; is hit by the next one; gathers goodberries; Perception 7 sniffing for undeath NA E11 01:29:03, NA E11 01:29:14
- **Writes in her book in blood** — Stabs her hand, writes in her book in blood and sees the hut with chicken legs; says she thinks he found her NA E11 01:59:05, NA E11 01:59:26
- **Guards Rosamund** — Moves her guard from Mother Goose to Rosamund; Snow White remarks on her big teeth and Ylfa answers that they are better to eat her with NA E12 00:06:41, NA E12 00:13:23
- **Asks to take Rosamund's exhaustion** — As Rosamund's security detail asks to take her level of exhaustion for her; Brennan says no NA E12 00:09:12, NA E12 00:09:18
- **Tells Snow White about the Baron** — Tells Snow White the Baron boiled the god of death in a stew and fed off his divine, primordial essence; asks Snow White how Koschei separated his death NA E12 00:23:44, NA E12 00:29:16

- **The landing: full damage, down** — Goes into a rage before landing, takes Timothy's damage in full (the five of them take 37 points), goes down and is revived with a Goodberry from Gerard NA E12 01:02:00, NA E12 01:03:22
- **Toy Island** — Sniffs the air of Toy Island and punches Candlewick unconscious; Perception dirty 20 at the dock NA E12 01:05:55, NA E12 01:26:28
- **Reads Mira; grapples her** — Acts first: reads Mira's vibe, rages and prepares to attack anyone who attacks Mira; grapples Mira as she runs to her father (Athletics 18, Acrobatics 19, a reroll that is a crit) NA E13 00:06:50, NA E13 00:07:25
- **Alpha wolf mode; brown bear again** — Goes into alpha wolf mode again and turns into a brown bear to jump back to the Mer-King's side NA E13 00:44:52, NA E13 00:46:29
- **Dives after Rosamund** — "Plug my nose and pencil dive in after my hero, Rosamund." She fails a Dexterity save (23) on purpose to dive after Rosamund in the Dogfish, takes 27 damage and is still a bear NA E13 01:02:15, NA E13 00:58:13
- **Goodberry and fire in the belly** — Inside the Dogfish puts a Goodberry in Rosamund's mouth, then lights the wood with a match and Control Flames; says she is digging deep to the Big Bad Wolf; Brennan rules she can just drop her rage to cast the cantrip, then narrates the Big Bad Wolf and a gout of flame NA E13 01:15:00, NA E13 01:16:41
- **Lion at the Dogfish's eye** — Rosamund pulls her over to a dock; turns into a lion as a bonus action and tries to reach the Dogfish's eye (Athletics DC 15 failed), then grapples it (5 and 4) NA E13 01:35:41, NA E13 01:45:06
- **A Goodberry for Alba** — Offers Alba a Goodberry as a rare terrestrial blessing; the others object and the golden bridle is traded for Alba's information instead; Perception 19 and then 22 looking for Elody NA E14 00:31:31, NA E14 00:31:39
- **Wild Shape: a wolfy horse** — Shows Mira a wolfy horse: her bones crack and everything becomes disjointed; Brennan calls it a bone-snapped, vivisected little girl NA E14 00:44:24, NA E14 00:44:33
- **Distrusts Rapunzel** — Asks Alba about Baba Yaga; lights a match and makes a little fire during Gerard and Elody's talk; messages Mother Goose that they don't fully trust Rapunzel NA E14 00:16:44, NA E14 01:04:56
- **Talks to La Bête** — Talks with La Bête about her wolf form: when she wolfs out she feels really brave; says she met the Big Bad Wolf in a trying circumstance and he offered an avenue to survival; wolfs out when La Bête shows claws NA E15 00:19:20, NA E15 00:20:09
- **Failed with the Beast** — Reports to Pib that she got no information and made the Beast more suspicious; asks how to take her cat friend north to the giants without his little body getting too cold (Persuasion or Deception, minus one either way) NA E15 00:24:01, NA E15 00:24:41
- **Royal squatters** — Calls the princesses a bunch of hot bitches with cool powers squatting in a dead woman's castle; tells Cinderella of the Stepmother's anger at being made the villain; offers to carry Mother Goose NA E15 01:21:48, NA E15 01:47:19
- **Rage on the jump** — Prepares to rage on the jump; uses Gust to carry a whispered prayer to the North Wind NA E15 01:41:02, NA E15 01:53:13
- **Little slayer** — Rage, attack 22 hits for 14 and four skirmishers die; calls herself the little slayer to the Giant Slayer; leaves the pit with a Dexterity save 12 and Athletics 15 NA E16 00:28:26, NA E16 00:28:41
- **Halves everything but psychic** — Explains that her damage halving applies to everything but psychic, because as a teenage girl you can get into her head easily; Dexterity save with advantage 21 against the ice storm; trebuchet damage 14 halved to 7 NA E16 00:35:38, NA E16 00:35:46
- **Hyena; guards Timothy** — Becomes a hyena (50 movement) as a fighting form, hoists Mother Goose over her head with Athletics natural 20, then another natural 20 on three Strength saves (Constitution save 18); positions for a Sentinel attack on the trebuchet's target and to stop movement NA E16 00:54:26, NA E16 00:54:53
- **Wolfs out even huger** — Wolfs out even bigger for a whole new pool of hit points (28 in her super wolf form), the most popular girl at the dance; fails to disarm Jack NA E16 01:17:14, NA E16 01:17:30
- **Shift for ten, armor class 17** — Shifts for 10 more hit points and armor class 17, grapples a soldier (Athletics 21), drags it, drops it and leaps the chasm NA E16 01:34:36, NA E16 01:34:45
- **First-level spell for d8 hit points** — Expends a first-level spell to regain a d8 of hit points, then dashes NA E16 01:59:51
- **Sleeps in the Goose's bonnet** — Sleeps in the Golden Goose's bonnet and is covered with a golden feather as big as a blanket NA E17 00:39:51, NA E17 00:40:59
- **On the Stepmother and death** — Her view of the Stepmother: she did not like the role she was written into and became the worst anyone had seen; would have Timothy keep death in her story; tells Mother Goose she must let her grandmother go; calls herself straddling two worlds NA E17 00:20:02, NA E17 00:20:36
- **Tracks Death by heartbeat** — Meditates, feels another heart beating in her own chest (the Wolf's) and smells blood; guided by Rosamund's Guidance; tracks Death by listening to the heartbeat and sniffing for blood NA E17 01:17:16, NA E17 01:17:22

- **Werewolf as honesty** — Turns werewolf and rages, not as an offensive tactic: the Beast said that when she sees her like this, it is honesty; her two heartbeats become one; intends to be a really courteous werewolf and curtsy NA E17 01:46:17, NA E17 01:46:48
- **Followed the scent of Death** — Says she followed the scent of Death and ate Death; boasts of her hot form and compares it to puberty NA E18 00:08:35, NA E18 00:10:22
- **Offers the Baba Yaga her wolf** — Offers to give the Baba Yaga her wolf, the one crazy power she consumed; Insight 21 on whether the Baba Yaga was eaves-peeping NA E18 00:20:09, NA E18 00:20:22
- **The Wolf's price** — Learns the Baba Yaga ate the Wolf and that this was the price he paid; says it takes the wind out of her sails and wraps herself in his skin, the rug on the floor; casts Longstrider and rages as she leaves NA E18 00:29:30, NA E18 00:29:51
- **Thinks she sent the Wolf to his death** — Thinks she sent the Wolf to his death and that now there needs to be a Death; strays off the path on all fours to feel closer to Rosamund NA E18 01:00:39, NA E18 01:02:39
- **The little girl in the forest** — Perception 22 with advantage and Insight 16; sees the little girl; Gust nudges her toward the flowers; hugs her; is moved to tears, says goodbye the way wolves do and is hugged again; the Baba Yaga's voice on the wind calls it a rare treasure NA E18 01:04:06, NA E18 01:04:28
- **Walks the grandmother to the path's edge** — A grandmother who smiles warmly and looks like her asks her to walk her to the edge of the path; Ylfa carries her under her cloak; the hand that knitted the red cloak touches her; Brennan: the memory is something she leaves behind in the forest; she returns to the Baba Yaga's cottage in wolf form and kills chickens, taking more than needed NA E18 01:11:57, NA E18 01:12:36
- **An emptiness manifesting as hunger** — Brennan: she knows she gave something and feels the pain of its absence, but not what it was; she says she has an emptiness that is manifesting as hunger, and asks who Ylfa is NA E18 01:55:36, NA E18 01:55:42
- **Insight 21; jumps beside the Beast** — Insight 21 on Scheherazade; jumps with Longstrider and a rage onto the ziggurat beside the Beast, saying she gave up something to get here and does not remember what, with a hungry pit in her stomach NA E19 00:06:32, NA E19 00:23:49
- **Persuasion on the Beast** — Persuasion on the Beast as an action: 9 against DC 20, appealing animal to animal NA E19 00:26:26, NA E19 00:27:05
- **Circle of Death halved** — Constitution save 21 after Bardic Inspiration against Circle of Death; halves the damage because she is a beast, to 10 NA E19 00:30:39, NA E19 00:33:00
- **Holds the Beast over the edge** — Resists the shove (Athletics die 14, total 20 against the Beast's 20) and declares she is the Big Bad Wolf and loves Timothy Goose; reckless attack on the hair (27 to hit, 16 damage), grapples the Beast (17 against 14), holds her over the edge, tries Persuasion as a bonus action with disadvantage (5) and drops her NA E19 01:00:03, NA E19 01:01:10
- **Brown bear with Mira** — Carries Mira to the centre; Mira rides her (she told her she would be her mount one day); weighs a giant hyena (speed 70 with Longstrider), then takes brown bear form for its climb speed and dashes to the top of the ziggurat; Dexterity save 22 against the dwarves NA E19 01:16:56, NA E19 01:39:14
- **Death is hungry for everyone but Timothy** — Tells Mira she must see about Timothy because death is hungry for everyone but Timothy NA E20 00:05:13
- **Bear leaps onto the mortar** — Shifts for 13 temporary hit points, leaps in brown bear form onto the Baba Yaga's mortar (Athletics DC 20 with advantage), rips the book from Cinderella (24 to 24), throws it to Scheherazade and falls (Dexterity save 13, 12 damage) NA E20 00:15:21, NA E20 00:15:29
- **Sentinel on Cinderella; the hand** — Asks to use Sentinel to catch Cinderella (15, plus 5); Brennan allows it and she grabs Cinderella; her armor class is 17 because she shifted; frightened and paralyzed by the hand (Wisdom save 3) and comes out of her brown bear; later Sentinel on the hand (26, 8 damage) NA E20 00:33:28, NA E20 00:33:41
- **First Persuasion success** — Her Persuasion on the Orange Fairy lands, telling the fairy it is not her fight; Emily notes it is her first Persuasion check she has ever succeeded; recklessly attacks the fairy as her action NA E20 01:17:43, NA E20 01:18:12
- **Attack on the Stepmother; the ledge** — Uses Bardic Inspiration to hit the Stepmother (18); then an Athletics check against 25, a Dexterity save of 15 with advantage that lets her grab the edge, and a final Athletics of 19 NA E20 01:45:04, NA E20 01:47:48
- **Dire wolf** — Takes the fighting form of a dire wolf for the first time, to be herself, wanting a little girlish kindness in it too NA E20 01:43:19, NA E20 01:44:16
- **In the spell; epilogue** — In the spell she carries Gerard's body as the Big Bad Wolf and a little girl is left behind; in the epilogue she is a rebel, the Baba Yaga's friend; writes "Nocchi" in hearts in her journal, her pet name for a dream boyfriend; years later she leans in to kiss Pinocchio over gin rummy NA E20 02:07:52, NA E20 02:09:40

Spells

- **Beast Bond (asked)** — Asks if she can Beast Bond with the cow that jumps over the moon to get an aerial view, then to see through its eyes NA E5 01:24:11, NA E5 01:24:56
- **Longstrider** — Casts Longstrider on herself NA E5 01:28:22
- **Goodberry** — Casts Goodberry by foraging for berries; they are all one hit point and she hands them round NA E5 01:28:22, NA E5 01:29:35
- **Gust** — Casts Gust with her Big Bad Wolf breath to blow a man away NA E9 01:50:28
- **Control Flames** — Has Control Flames and makes a little fire with a match NA E13 00:44:27, NA E13 01:16:56

Items

- **Huge ax** — A huge ax slung over her shoulder NA E1 01:04:47
- **Sword blade** — Ends the flashback holding the blade of a sword NA E1 01:51:47
- **Red cloak** — A special red cloak made by her grandmother NA E1 01:47:48
- **Sword hilt** — Stirs the pot with the hilt of a sword she has not let go of NA E2 00:05:50
- **Woodsman's ax** — A huge woodsman's ax strapped to her back NA E2 02:14:00
- **Goodberries foraged** — Foraged goodberries, each worth one hit point, shared with the party NA E5 01:28:22, NA E5 01:29:35
- **Woodsman's ax: wolf blood** — Holds the gleaming woodsman's ax with wolf blood flickering on it NA E6 00:53:17
- **Pib's wolf fang dagger (borrowed)** — Pib hands one of his wolf fang daggers to her; she cuts her palm with it NA E10 00:57:48, NA E10 00:57:55
- **Her book** — Bleeds on her book to see the Wolf NA E10 00:57:55
- **Her book: written in blood** — Writes in her book in blood and sees the hut with chicken legs NA E11 01:59:05
- **Goodberry given to Rosamund** — Puts her Goodberry in Rosamund's mouth NA E13 01:16:41
- **Match** — Uses a match with Control Flames to light the wood in the Dogfish NA E13 01:16:56
- **Goodberry offered to Alba** — Hands Alba a Goodberry; the group objects and the golden bridle is traded instead NA E14 00:31:39, NA E14 00:32:41
- **Golden Goose's feather** — A golden feather as big as a blanket put over her; she asks to keep it and the Golden Goose agrees NA E17 00:40:59, NA E17 00:41:15
- **The Wolf's skin** — Learns the Baba Yaga ate the Wolf; wraps herself in his skin, the rug on the floor, the familiar smell of the Wolf NA E18 00:29:30, NA E18 00:30:03
- **Tuft of the Beast's fur** — Keeps a little of the Beast's fur between her fingers so it can be put in the book later NA E19 01:15:45, NA E19 01:15:50
- **Orange hat** — Gets a cool orange hat when her Persuasion lands on the Orange Fairy and puts it on NA E20 01:20:59, NA E20 01:21:04