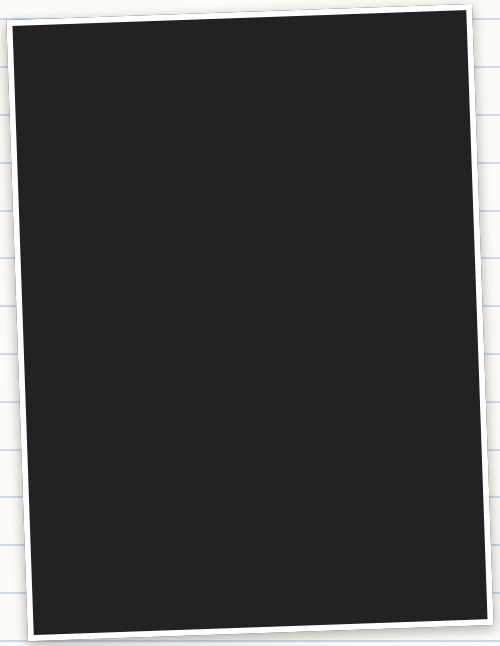
Pinocchio

Lou Wilson as Pinocchio

SEASON 20



RACE
Puppet (Warforged reskin)

CLASS
Warlock 8

LEVEL
8

BACKGROUND
—

STR	DEX	CON	INT	WIS	CHA
-1	+1	+3	-1	+2	+5

ARMOR CLASS	HIT POINTS	LEVEL	PROFICIENCY
13	—	8	—

End of Neverafter — contains spoilers. Only what is said in play or shown on stat cards; *italic* = derived from spoken rolls; — = never stated. Source: Neverafter wiki (fan project), every value links to its moment on the site.

Pinocchio

FULL SHEET

Skills

- Arcana -1
- Athletics -1
- Investigation -1
- Performance +7
- Persuasion +5

Saving throws

- Constitution +3

Features

- **Introduction: a wooden boy** — A marionette boy in a tidy orange shirt and green shorts, with painted-on eyes and mouth and a splintered gap where his wooden nose was NA E1 00:44:08
- **A cursed prince** — Tells Lord Bandlebridge that he took 40 pennies from who he thought was an old woman but was the witch, and asks to borrow 40 gold pieces to throw into a well NA E1 00:46:34, NA E1 00:47:56
- **Finer sheets** — A Persuasion check of 22 when Emily asks 'Are you trying to steal nice sheets?' NA E1 00:58:23, NA E1 00:58:31
- **The shoe** — Insight check on the shoe: 'I got a nat one'; Brennan says he thinks the shoe wants him to come with him into it NA E1 01:40:08, NA E1 01:40:12
- **Just a little wooden boy** — After the fight: 'my name is Pinocchio, but I'm not a prince. I'm just a little wooden boy.' NA E1 01:53:49
- **The carriage with a key in its door** — A check of 21 to look into the carriage ('There's someone in there'), then a 12 on a Perception check; speaks through the door to the voice of the Stepmother ('Hi, Mom. Do you need something?'), who calls him 'my little Pinocchio' NA E1 02:04:17, NA E1 02:04:47
- **Daniel** — In the memory of the night they met, the Wicked Fairy asks 'Pinocchio. And what is your father's name?' and he answers 'Daniel.' NA E1 02:10:56, NA E1 02:11:08
- **The book** — Touching the book: a Charisma saving throw of 19; on a blank page an etching of an island filled with toys appears NA E2 00:33:59, NA E2 00:34:10
- **The mirror's cry** — In the teapot a young boy's face appears in the mirror and shouts 'Bring me back to her!'; Pib throws the sheet back over it and both run out as the teapot cracks NA E2 01:20:47, NA E2 01:21:28
- **Tipsy in the cellar** — Arcana check of 4 in the wine cellar ('I'm not good at that'); Brennan: 'You're just gettin' tipsy as hell.' NA E2 01:59:22, NA E2 01:59:24
- **The ram Senator** — Says he named the ram Senator: 'Yeah, I named it Senator.' NA E2 02:16:04
- **The old door** — A Perception check with advantage of 15 up the stairs, then a 17 on another check; the door he looks through is 'where she only lives in silhouette', onto a bedroom with two skeletons, bloody handprints and an etching of a kind, paternal-looking merchant; he calls it 'My stepmom, dude.' NA E2 02:03:07, NA E2 02:04:07
- **Extraction** — Tells Pib 'You're on extraction'; his sprint is a 13 ('I did the assignment') NA E3 00:06:17, NA E3 00:22:10
- **Throw me** — Asks Gerard to throw him ('I'm light, you're strong.') and says 'my mom gave me some powers to survive and stuff'; goes a full 60 feet instead of 30 NA E3 00:43:17, NA E3 00:43:22
- **Pulls Gerard under cover** — Pulls Gerard into a little cave under a broken piece of wood: 'This is not the time for process! We'll process afterward!'; a table tramples him for nine and he is at two hit points; his Constitution save of six smashes his arm off; a concentration check of 16 keeps the Hex NA E3 00:50:51, NA E3 00:51:07
- **Down to the Fairy Godmother** — The Fairy Godmother's 1d10 radiant damage hits for eight, he rolls an 11 on a second Constitution check, and she whips her wand: 'Pinocchio, you drop... Pinocchio is at zero hit points'; the Hex ends NA E3 01:04:23, NA E3 01:04:31
- **Death saves** — First death save: the table calls a 20, Lou reads a two, Brennan: 'That's a failure. That's a six.'; Brennan counts two failures for Pinocchio after a later round, and on the next save, 'another three', Murph says 'He's dead.' NA E3 01:25:23, NA E3 01:25:41

- **Dies: the light goes out** — Brennan: 'Life given to a very special little wooden boy by a fairy a long time ago. The light, movement of magic, leaves as your wooden grip on your own nose fades.'; last vision: Amanti, he and his father on the back of a tuna escaping a dogfish; a voice, 'My little Pinocchio. She has lied to you-'; the light goes out and Brennan hands Lou a red gem NA E3 01:51:58, NA E3 01:52:38
- **Lost life, senses and animation** — Brennan: 'You have lost your senses. You have lost your animation. You have lost your life.' Moss and fungus grow in the wood of his body, and he feels in his hand his staff, which is his nose NA E4 00:04:51
- **Why the nose was broken** — Lou's account: he saw the ruin and effect of the Neverafter and that his nose kept growing as he kept lying; realizing the world was changing but the rules were not, he took it upon himself to break his nose from his face NA E4 00:06:04
- **The Cricket's ghost** — Lou names the voice as the 100-year-old cricket he killed with a mallet when it tried to correct his behavior in his earliest days alive; as a ghost he shouts 'I'm a puppet, cricket!' NA E4 00:07:33, NA E4 00:07:52
- **Meets the Stepmother** — Sees the Stepmother after being pulled by strings and calls her 'Mom'; says he does not know where Rosamund is; of the house he says 'I found your house' and 'I only took the doorknob', then admits taking a photo of a man who is not his dad and the knife by the bed NA E4 00:12:44, NA E4 00:13:15
- **The price of coming back** — Refuses at first ('I don't want this bird'), says he already has a ram named Senator and is told he cannot return to Senator's side; takes his nose in his hand, comes back into his body moss-covered and with a crow; Lou: 'And all it cost was my father's blood! Yay!' NA E4 00:23:34, NA E4 00:24:49
- **Wisdom save and the vision of Amanti** — A Wisdom saving throw, a natural 20; he chooses to look where he is going and sees Amanti and a version of himself he is being pushed to; red gem held up: Brennan, 'Not in this episode.' NA E4 00:27:45, NA E4 00:28:30
- **Absolutely haunted** — Arrives child-size in bright clothes but with duller, rotted wood, moss and fungus and a crow on his shoulder; says the crow is from his mom and that he had his nose for a second when 'dead dead', but it came off again when she brought him back NA E5 00:20:53, NA E5 00:22:26
- **The fairy was not his mom** — Says the turquoise-haired fairy was a maternal figure who made him a real boy and turned him back into a puppet when he lied: 'I was a puppet turned into a boy who then turned back into a puppet.' NA E5 00:26:50, NA E5 00:27:40
- **Insight with the crow's help** — A 19 'with the crow' (the help action) on Gerard against a 13 NA E5 00:32:23, NA E5 00:32:34
- **Perception in the barn** — In the barn Brennan asks everyone for a Perception check; with the crow's help action he gets an 18 NA E5 00:56:03, NA E5 00:56:09
- **Perception of 19** — Gives Brennan a Perception of 19 ('19.'); the little picture of spiders that follows is Timothy's ('I drew a couple of the spiders') NA E5 01:16:12, NA E5 01:16:22
- **Crow and spider** — Sends the crow scouting: it gets a 12 and he sees Tuffeton and a hill with a tree and a mine; later says 'Crow can turn into a spider', and Crow gets a plus five to Stealth, which he asks to halve NA E5 01:36:25, NA E5 01:36:28
- **Puppet resilience** — Lou: 'I have advantage on saving throws against being poisoned, and I have resistance to poison damage.' NA E6 00:48:51
- **Fey Presence** — Casts Fey Presence: every creature in a 10-foot cube makes a Wisdom saving throw (DC 13) or is frightened or charmed; his stepmother's visage appears on his face and says 'Ladies.' NA E6 00:42:54, NA E6 00:43:20
- **Pinocchi-Crow** — His crow can change shape; Lou: his DC 13 applies to anything Pinocchi-Crow shares; he flies it 40 feet NA E6 00:17:29, NA E6 00:17:49
- **Breathing** — Fakes breathing against Miss Muffet: 'Hee, hee, hee!'; a natural 1 on the check; 'It's not laughter! It's breathing!' NA E6 00:23:11, NA E6 00:27:55
- **Left to the ladies** — Left restrained when Rosamund goes; Pinocchio: 'Leave me to the ladies.' NA E6 00:53:48, NA E6 00:53:50
- **Eldritch Blast: strings** — Eldritch Blast at Miss Muffet from restraint: 'This is plus six. 21' hits for six; Lou: 'It's visions of my strings that go through the air and wrap around Miss Muffet.' NA E6 01:19:57, NA E6 01:21:07
- **Mage Hand pulls the hood** — Uses Mage Hand during the breakout ('Get out of here, get out of here.') and later to pull the hood off the second creature NA E7 00:25:19, NA E7 00:25:21
- **Suggestion: the adult sleepover** — Insight with advantage from Little Red, a 13 on a check to find who has influence; sidles up to the man with the monocle and casts Suggestion (DC 14 Wisdom): 'it was an adult sleepover gone wrong' NA E7 00:33:34, NA E7 00:33:47
- **Strings with his mom** — Tells the group 'I don't have my strings with me all the time, because my mom has them', a tether between him, the candle and his mom; speaks to the candle: 'I'd like to speak to my mom.' NA E7 01:28:49, NA E7 01:30:16

- **Cuts his strings** — A Charisma saving throw of 21 for the first roll; to catch the sword thrown to him he rolls Acrobatics with Gerard's Help action and gets a natural 1 and a natural 20; he grabs the strings and cuts himself free with the Sword of Truth NA E7 01:40:18, NA E7 01:44:56
- **She is my mom** — Says the shadow behind a door is his mom: 'I just know that that thing is where I've been getting my powers from.' NA E8 00:09:07, NA E8 00:09:17
- **Insight on the lion** — Insight check, a natural 20, on the lion NA E8 00:15:31
- **We lied** — Tells Sinbad 'Sinbad, I'm going to be straight with you. Nope. I'm not made from a ship. We lied.'; the Sword of Truth sings through its wrapping, and he unwraps it NA E8 01:15:40, NA E8 01:17:59
- **First time** — Says 'I'm still on my first time', and that his mom's ex-husband's face is on the Cinderella book cover: 'that's my mom's ex-husband that she had' NA E8 01:40:52, NA E8 01:40:54
- **The magic stops** — Goes to Eldritch Blast and Brennan says 'the source that you draw your magic from is no longer granting it to you'; his connection to Pinocchi-Crow is severed; Lou: 'I'm going to give away my strings immediately to whatever entity is present' NA E9 00:09:17, NA E9 00:09:24
- **Strings into his book** — His marionette handle shoots up into the light of his own book; a Wisdom saving throw of 15; Eldritch Blast with advantage, an 11 against AC 10, knocks off the knob and kills the spell shunting the party NA E9 00:13:21, NA E9 00:15:01
- **Sometimes you need to lie** — In the memory tells Geppetto 'Sometimes you need to lie, to save someone, or to keep someone safe'; an Athletics natural 1 when he tries to hold him back; Insight 14 on the weeping NA E9 00:23:29, NA E9 00:24:32
- **Gives the strings to the Stepmother** — Opens the door to the Stepmother's silhouette and gives her his strings: 'Someday, we'll all be together?' NA E9 00:27:23, NA E9 00:30:24
- **Confronts the turquoise fairy** — Pounds on the fairy's door and angrily says 'Okay, I lied to save my dad, and you-'; says he broke his nose off himself and is in his first version; calls the Stepmother 'my mom, temporary placeholder name' NA E9 00:36:43, NA E9 00:37:55
- **Strings pull a fairy through** — Insight 'unnatural 20' on the fairy, then a natural 20; reaches out and pulls Turquina through with his strings NA E9 00:40:58, NA E9 00:42:03
- **Where was the history** — History natural 1 ('Haven't lived long enough'); later a natural 20 on another roll NA E9 02:10:37, NA E9 02:10:39
- **The jester** — Plays the jester in the cover story: 'I'm surprised we haven't seen a toilet yet 'cause this place is built like a brick shithouse.'; Performance rolls of 21, 19 and 14, then, with advantage, Ally reads out a 16 NA E10 00:25:05, NA E10 00:25:29
- **The golden string** — At the rooms a tug on his strings ('almost like when a diver pulls on a rope'); his Eldritch Blast now looks like a golden string; Brennan says the strings reappear as he connects to his book and that his patron is almost his destiny NA E10 00:40:10, NA E10 00:46:57
- **The 100-year-old Cricket** — Pulls on a string and pulls the 100-year-old Cricket out of the book as a no longer ghostly but magical glowing cricket; Lou: 'I'm gonna try and pull out the 100-year-old Cricket.'; apologizes to him for being angry NA E10 00:47:41, NA E10 00:47:49
- **Hex on the Baron** — Hexes the Baron (disadvantage on ability checks made with strength), later moves it from the mech to the pig; a 21 on a Perception check on the tank behind him, and a natural 20 on the Eldritch Blast attack at a leg of the tank NA E10 01:30:03, NA E10 01:30:38
- **Sword to Gerard** — Takes the Sword of Truth out of his bag and asks Cricket (60 fly) to carry it to Gerard: 'Will you take this to the froggy guy? His name's Gerard.' NA E10 01:33:31, NA E10 01:33:35
- **Breaks the muzzle** — 'No no, hey, everyone back off. This one's mine, all right! I feel very bonded.' He Misty Steps point-blank, adds seven to a 6 and a 14 against AC 17, and 'Pinocchio, you break the muzzle' NA E10 01:56:40, NA E10 01:57:00
- **One of them, before** — Admits to the Wolf 'I was one of them. Before.' and 'Well I was, I'm not anymore.' NA E11 00:19:40, NA E11 00:19:46
- **Create Bonfire** — Creates Bonfire on Gerard's attempt to get out of the chamber NA E11 00:18:28, NA E11 00:18:36
- **Wolf joke** — Tries a wolf joke; Performance with advantage, a 5 plus seven, 12; the Wolf says 'I don't understand your joke' and sets a second wolf joke in a year and a day or 'that will be your final day' NA E11 00:46:26, NA E11 00:46:34
- **Bardic Inspiration from a song** — Sings with the Wolf ('I actually sing') and receives Bardic Inspiration, a d8 NA E11 00:54:34, NA E11 00:54:53
- **Suggestion on a stranger** — Casts Suggestion on a stranger: 'The Baron of Bricks is no more. The city is yours to do with as you please, and I suggest an adult sleepover.' NA E11 01:13:12, NA E11 01:13:16
- **Snowball** — Throws a snowball at Ylfa, a 14, which she catches with a dirty 20; tells Cricket 'That night I threw a mallet at you' NA E11 01:29:10, NA E11 01:29:14
- **Master Pinocchio, boy of destiny** — Asks Cricket 'Do I get my power from destiny?' ('Sure, bud.'); says he has been alive 'upwards of four years'; Snow White calls him the boy of destiny and he says 'All of you guys

better call me the boy of destiny from now on.' NA E12 00:35:29, NA E12 00:35:31

- **How his book works** — Tells Snow White 'my marionette strings go into it, and so I think about parts of my life, and I pull on those strings, and then those things appear here in the Neverafter'; casts Create Bonfire near Rosamund NA E12 00:38:03, NA E12 00:42:39
- **Snow White's joke** — 'A warm heart and a tombstone!' and a Performance of 25 NA E12 00:51:23, NA E12 00:51:33
- **Triple X and the fall** — Eldritch Blasts the water ('Triple X') for 15 damage, then Misty Steps straight up to cancel his inertia and takes no damage from the landing: 'I took no damage.' NA E12 01:02:39, NA E12 01:02:52
- **Toy Island regular** — A Perception of 21 on the jank, a natural 20 that finds the hot dogs, and 'It's me, Master Pinocchio! I'm a Toy Island regular, or I was, back in the day.' NA E12 01:06:49, NA E12 01:13:52
- **Invisible Candlewick** — Casts Invisibility on Candlewick just before they get back; 'I cast Invisibility because I found his appearance, I thought, would be too intimidating' NA E12 01:24:14, NA E12 01:27:12
- **One day from a real boy** — 'I was one day away from becoming a real boy the first time, and then Candlewick convinced me to come here.'; Candlewick goes into his book, one string feels taut, Arcana 18 NA E12 01:35:13, NA E12 01:35:36
- **A strand of destiny to the Dogfish** — A strand of light runs from the water to his chest; a natural 20 on a History check, and Brennan: 'Pinocchio now has a new warlock subclass.' Emily asks 'Is this his patron?'; Lou says 'This is my patron, yes.' and at once takes it back: 'Yeah. No, I wish.' Brennan: 'A strand of destiny connects you to this fish.' NA E13 00:26:56, NA E13 00:32:14
- **Call of Destiny** — New homebrew subclass ability: when within 60 feet of a creature making a roll with advantage or disadvantage, he can roll a d20 himself and replace one of the rolls; first used on the Dogfish's save NA E13 01:19:13, NA E13 01:19:34
- **Team distraction** — Screams the Dogfish's weaknesses ('It has asthma!'); two Eldritch Blasts on a merrow, a natural 20 and an 18, with CHA added to damage: 'the first one it was 15 plus four, 19. The second one is five.' NA E13 00:37:00, NA E13 00:38:07
- **On the dock** — Gerard, 'you gotta get outta the water!'; Misty Steps onto the boat; two Eldritch Blasts on the fleeing merrow, 18 to hit and 12 raised to 15 with the Bardic die, 15 damage in total NA E13 01:09:20, NA E13 01:11:23
- **Holds the strand of destiny** — Persuasion DC 15 with a plus 4: 16; holds the strand of destiny and draws the Dogfish: 'I am the boy of destiny!' NA E13 01:14:03, NA E13 01:14:10
- **Misty Step to his friends** — Insight 17: the Dogfish will rise at one of the two middle places; 'I think I want it to be me.'; picks himself and Misty Steps to all of his friends NA E13 01:40:55, NA E13 01:41:16
- **Calls on Destiny again** — Uses one of his Destiny uses on an Investigation check ('I get three every short rest!'): Lou calls it a natural 1 and Siobhan keeps her 14 NA E14 00:07:12, NA E14 00:07:16
- **Whiskey and bubblegum** — Has the party take a first round of bubblegum then whiskey: 'Literally let that perfume in your mouth... get the aromatics' NA E14 00:08:45, NA E14 00:08:57
- **In control of his destiny** — After beating the Dogfish: 'I'm in control of my destiny now'; Brennan: there are no taut strands of destiny; Lou: 'if anything, I feel like it's more asking me now.' NA E14 00:40:27, NA E14 00:40:29
- **Stepsiblings** — Takes the lead with Cinderella, calling themselves step-siblings through the Stepmother; a Charisma check of 23; tells her the Stepmother is 'constantly eating and consuming people' NA E15 00:46:34, NA E15 00:47:27
- **The master of his story** — Admits to Cinderella 'I talked a big game about how much I hated my story, and now I'm the master of it.'; says his connection to the Stepmother was severed in The Lines Between and that thanks to Pib his thrown strings connected to his own story NA E15 00:51:27, NA E15 00:53:26
- **A chute in his leg** — Smokes a cigar and chews bubblegum; 'I have a chute in my leg here.' and whiskey and moss fall from a latch in his leg NA E15 00:50:09, NA E15 00:50:19
- **Dexterity plus one** — In the roll-off Lou says 'I have a plus one'; Murph asks 'you only have a plus one, right?' 'To dex?' Brennan: 'To dex.' NA E15 01:27:36, NA E15 01:27:44
- **Call to Destiny on the prayer** — Uses Call to Destiny on the Gust prayer roll, which Brennan lets be rolled with advantage NA E15 01:54:07, NA E15 01:54:11
- **Counterspell** — Counterspells Cinderella's invisibility: 'Counterspell.' Brennan: 'No roll necessary, it's a 2nd-level spell.' NA E15 01:28:19, NA E15 01:28:22
- **Strands of Fate** — Lou: 'My 6th level ability, Strands of Fate, allows me to cast Animate Object as a spell.'; animates the watchtower carrying the mages and two swords; the tower's attack is a 13 to hit for 16 damage NA E16 00:20:06, NA E16 00:21:34
- **Counterspell on the wizards** — Counterspells the wizard's second turn-into-vase trick, and later a Polymorph aimed at the Golden Goose NA E16 00:35:14, NA E16 00:35:19
- **Eldritch Blast on the tower wizard** — Eldritch Blast kills a tower wizard (13 hits, 12 damage); a second blast at a trebuchet is a natural one NA E16 00:51:03, NA E16 00:51:07

- **Struck by the trebuchet** — Takes 21 bludgeoning damage from a boulder and keeps standing; is hit by the archers for 11 points and passes a Constitution saving throw; he uses his reaction to give Cricket resistance, so Cricket takes five of the archers' 11 NA E16 01:05:11, NA E16 01:13:47
- **Down to Alphonse** — Alphonse wheels around and charges him: 'You take 23 points of damage.' Lou: 'I am down.' The tower crumbles and the tiny cavalry go away NA E16 01:14:15, NA E16 01:14:26
- **Death save of 19** — While down, a death save at the top of his turn: Lou, '19.' Brennan: 'That is a success.' NA E16 01:15:57, NA E16 01:16:13
- **Heard on the ground** — On the ground he answers the Stepmother's voice: 'Mom, I'm not... I'm not coming back. You're not good for me, and you're not good for my father. Leave us alone!' The Golden Goose casts a 6th-level Heal for 70 hit points NA E16 01:22:23, NA E16 01:22:45
- **Frees the egg** — Two Eldritch Blasts at the restraints of the golden egg, both hits ('Both ropes blast off.'); damage 9 plus 4 and 7 NA E16 01:33:49, NA E16 01:33:53
- **Call of Destiny on Alphonse's save** — Uses Call of Destiny to roll an additional die on Alphonse's save (a six and a two) but decides not to let the mule fail; the mule's DC is 14 NA E16 01:55:56, NA E16 01:56:09
- **Smoke on the Water** — A Performance of 17 on the Golden Harp: 'I just want to try and play Smoke on the Water.' and the Goose snores; later plays Three Blind Mice NA E17 00:23:23, NA E17 00:23:32
- **Water for Cricket** — Grapples Cricket (19 on the die minus one for 18 against 11) and makes him drink: 'I know you're a spirit that I've summoned out of a book, but you got to drink water.' NA E17 00:53:20, NA E17 00:53:24
- **A choice needs to be made** — 'There's just something really scary about when we get to that moment and we have that confrontation, a choice needs to be made.'; fears becoming like Candlewick: 'I don't want that life. I don't want to be that guy.' NA E17 00:59:44, NA E17 01:00:55
- **A leg full of gum** — Says his leg 'from my ankle to my thigh is just wadded up bubblegum'; later empties it as best he can before the hut: 'I want to walk in clean' NA E17 00:59:19, NA E17 01:47:42
- **A favor owed** — Pib offers ball bearings; Pinocchio asks for one 'just as a token', Pib: 'that's representative of me owing you a favor'; 'I won't lie, I wanted to blow up that mule.' NA E17 01:14:44, NA E17 01:14:47
- **At the Baba Yaga's door** — Takes his hat off and puts it on Pib; makes the Persuasion check himself while holding Pib, with Pib helping ('I'll talk! Let me talk!'); the die is a natural 20 ('Nat 20!'); claws sink into the wood around his neck as the door opens NA E17 01:51:19, NA E17 01:51:30
- **Son of Geppetto** — 'I am Pinocchio. Some have called me the Boy of Destiny. I see myself only as the son of Geppetto.' NA E17 01:54:31
- **Gifts for the Baba Yaga** — Brings 'a handle' of whiskey, packs of bubblegum and a bottle of Pinocchio Select, 'aged in me'; asks about harps as a gift; she likes a gift 'to hurt to give'; offers his strings and Gerard says 'Don't, Pinocchio!' NA E18 00:13:48, NA E18 00:14:09
- **Geppetto's name** — Tells the Baba Yaga his father's name and that he is sad sometimes: 'His name's Geppetto, and he's sad sometimes.'; on his strings: 'They're in my hands now.' NA E18 00:04:40, NA E18 00:05:35
- **Setting the table** — A Perception check of 18 and Mage Hand to make the sound of setting the table while he eavesdrops; whispers into the keyhole to the Stepmother 'I've taken back my strings. We're coming for you.' NA E18 01:15:36, NA E18 01:15:40
- **Opens the door** — Answers Geppetto's plea to obey: 'That's not the world we live in anymore.'; rolls 11 for initiative against a 10, opens the door and sees the Stepmother holding Geppetto; Geppetto is lifted away by the glowing string NA E18 01:18:18, NA E18 01:20:06
- **The name Minerva** — Plucks a scrap of paper from the air with a name on it, Minerva, and later says 'I have the name' and proposes writing it in Mother Goose's book NA E18 01:26:27, NA E18 01:26:30
- **Feel destiny in the ink** — 'you can feel destiny itself written in this ink in front of you'; to Cinderella: 'We've never been the harmin' sort.' NA E19 00:01:29, NA E19 00:09:24
- **Drink whiskey** — Pours Pinocchio Select for the dead Cricket after the Circle of Death; Cricket's last words to him were 'Drink whiskey.' NA E19 00:33:16, NA E19 00:33:40
- **Dimension Door to Mira** — Walks over to Gerard and they Dimension Door 500 feet to Mira; Insight on Mira, 19 (Bless does not apply to ability checks); Persuasion on Mira with disadvantage: first number a 10, then Call of Destiny rolls a 19 that replaces it for a 24; 'There are gonna be more pages, and you're gonna decide what's written on them.' NA E19 00:38:37, NA E19 00:38:45
- **Fireworks on the storytellers** — Finishes the bottle of Pinocchio Reserve, smashes it, chews bubblegum, moves 20 feet and snaps off a firework at Scheherazade and Snow White for 32 damage, 16 on Scheherazade's success NA E19 01:27:25, NA E19 01:28:29
- **Stepsis** — Calls to Cinderella 'Stepsis, what are you doing? Please! Work with us!'; the DC is 20 rather than 25 because of 'a connection to her'; 'Five so it's 15'; the first roll is described as a natural 1; with his bonus action he rolls again with disadvantage, a three and a 14, and Call of Destiny cannot help ('even if you got a nat 20, we would use the 14'); he stays at the base of the ziggurat NA E19 01:57:29, NA E19 01:57:46
- **Wood twinsies** — With Rosamund after her return: 'Twin, yeah. We're wood twinsies!' NA E19 01:57:05

- **Strands of Fate: five objects** — Casts Strands of Fate as Animate Objects on the largest books in the room: total cover for the storytellers, a flying book island for Ylfa and Flat William beside him; 'Each of you has total cover.' NA E20 00:26:15, NA E20 00:27:45
- **Fireworks to Pib** — Struggling with the strands he pops the top of the whiskey, takes a swig and tosses a firework to Pib and his new bird summon NA E20 00:28:13
- **Girl, read the room** — Persuasion on Cinderella (DC 15 because the fairies arrived, with disadvantage): 19 and 9, fails; 'Girl, come on! Read the room!'; to the turquoise-haired fairy: 'It's already too late. We can't go back.' and 'I can't be a boy again!' NA E20 00:30:19, NA E20 00:30:36
- **The Authors' hand** — The animated tower tries to pin the Authors' hand: Lou, '17 plus 5 to attack, so 22'; Elody's bonus die is a three, 25 against the hand's 24, and a stack of books flattens the hand to the side of the ziggurat NA E20 00:59:04, NA E20 00:59:16
- **Silvery Barbs from Mother Goose** — Ally offers a Silvery Barbs advantage: 'I'll give it to Pinocchio.' Brennan: 'Pinocchio gets it.' He does not cast it himself NA E20 00:54:29, NA E20 00:54:33
- **Flat William carries him up** — With Flat William on his shoulder: 'I'm sorry, I had to do it. I know you've always wanted to help me.' NA E20 01:00:22, NA E20 01:01:37
- **Talks to the Fairy with Turquoise Hair** — Talks to the Fairy with Turquoise Hair, using the Silvery Barbs advantage 'to flatten it out'; her DC for him is only 15 ('we only need a cool 10'); Brennan: '16 on the die!' and '21!' NA E20 01:00:37, NA E20 01:00:46
- **Fifty-six hit points** — Ally: 'I can't help but look at your 56 hit points, Lou.' Lou: 'Just because I have 56 hit points and 3 nutcrackers, I don't need help?' Said as his hit points at that moment; nobody calls it his maximum NA E20 00:12:23, NA E20 00:12:30
- **Call of Destiny on Ylfa** — Uses a Call of Destiny on Ylfa's Persuasion ('One, so now I have one left'), and the last one on her next roll NA E20 01:18:51, NA E20 01:48:10
- **Minerva** — Flat William throws him to the Stepmother; he shouts 'Hey! Minerva!' and she screams as the pages move, with the turquoise-haired fairy coming back NA E20 01:29:40, NA E20 01:29:43
- **Banishment on the Stepmother** — Drops concentration on the animated objects, strides next to Rosamund's body and casts Banishment on the Stepmother (Charisma, DC 16); she has disadvantage, rolls a 12 and an 11, and burns her second Legendary Resistance NA E20 01:46:31, NA E20 01:46:44
- **Sometimes you need a bad stepmom** — In the spell he asks where his father went ('Sort of suspended in strings'), and gives the Stepmother Pinocchio Reserve and a piece of gum: 'Sometimes you need a bad stepmom to let you know what's right.' NA E20 02:12:52, NA E20 02:14:19
- **Epilogue: Brennan's narration** — Brennan: 'You are a young warlock, possessed of great powers. Cricket leaps to your side.' Geppetto: 'no matter what you are made of, you are always my son.' Brennan: 'you and Cricket go on as many adventures together as you want, Cricket being way less of a tight-ass.' NA E20 02:25:11, NA E20 02:25:41
- **Epilogue: a real boy at 21** — In Lou's epilogue Pinocchio makes mistakes and learns like a real boy 'but never with the punishment or the reprimand or the taking away'; on his 21st birthday, with the Fairy with Turquoise Hair and his ailing father Geppetto, he makes a cocktail of whiskey and a stick of bubblegum and is magically turned into a real boy; one of his first adventures is to go to Toy Island and 'shut that shit down', at least the donkey part; he plays gin rummy with Ylfa years later: 'They don't turn the kids into donkeys anymore.' NA E20 02:23:28, NA E20 02:25:06

Spells

- **Hex** — Bonus action Hex on the Fairy Godmother, choosing her Strength: disadvantage on all her ability checks made with strength; spectral strings appear on his body and the Stepmother's voice speaks from his mouth ('Die!') NA E3 00:45:57, NA E3 00:46:33
- **Eldritch Blast** — First seen when he blasts Miss Muffet; Brennan: 'This is your first time we're seeing your Eldritch blast.' NA E6 01:19:57, NA E6 01:21:24
- **Faerie Fire** — Casts Faerie Fire on the crow, which fails deliberately, so he has 'a little lantern' that flies around NA E6 00:17:29, NA E6 00:17:34
- **Fey Presence (spell)** — Cast as the Stepmother's gift, a 10-foot cube of Wisdom saving throws against frightened or charmed NA E6 00:42:54
- **Mage Hand** — Casts Mage Hand during the breakout NA E7 00:25:19
- **Suggestion** — Casts Suggestion on the monocled man, DC 14 Wisdom NA E7 00:33:47, NA E7 00:33:56
- **Misty Step** — Bonus action Misty Step to get point-blank to the muzzle NA E10 01:56:40
- **Create Bonfire** — Creates Bonfire on Gerard's attempt NA E11 00:18:28
- **Invisibility** — Casts Invisibility on Candlewick just before they get back NA E12 01:24:14
- **Counterspell** — Counterspells Cinderella's invisibility NA E15 01:28:19

- **Animate Objects** — Cast through Strands of Fate on the watchtower and two swords NA E16 00:20:06, NA E16 00:21:34
- **Dimension Door** — He and Gerard Dimension Door 500 feet NA E19 00:38:45
- **Banishment** — Cast on the Stepmother, Charisma save, DC 16 NA E20 01:46:44, NA E20 01:47:02

Items

- **Doorknob, knife, etching and photo** — Takes the carving knife and the etching of the paternal-looking man, then the doorknob, with the sense of powerful magic that only leaves a brass knob; he later admits to the Stepmother taking the knife, the photo and the doorknob NA E2 02:08:23, NA E2 02:08:25
- **Red gem** — Brennan hands Lou a red gem when his light goes out; he and Siobhan 'kiss' their red gems together NA E3 01:53:38, NA E3 01:53:58
- **Staff, which is his nose** — In his hand, which is his nose; after he comes back it is tossed to him stained red with blood and etched with letters; the staff grants a plus one to attack and damage rolls for spell attacks NA E4 00:04:51, NA E4 00:23:11
- **Crow familiar** — A crow, the 'pet' given by the Stepmother; he comes back with it on his shoulder and it NA E4 00:23:34, NA E4 00:25:30
- **Sword of Truth** — Grabs the sword thrown to him and cuts his strings with it NA E7 01:44:53, NA E7 01:47:37
- **Crow lost** — Lost the crow: Pib slashes both eyes of Pinocchi-Crow with his dagger and it falls and turns into tattered burnt parchment; Pib: 'I killed Pinocchi-Crow.' NA E8 00:51:38, NA E8 01:13:30
- **Veritas sings** — As he tells Sinbad the truth, Brennan says he hears singing like the ringing of a fine chime from the sword at his side; he unwraps it and the sword names itself: 'Veritas I am called, the Sword of Truth!' NA E8 01:16:17, NA E8 01:18:36
- **Book of his story** — His marionette handle goes up into the light of his own book NA E9 00:13:21
- **Sword of Truth to Gerard** — Gives the Sword of Truth to Cricket to carry to Gerard NA E10 01:33:35
- **Cricket** — The Cricket, pulled from his book as a glowing magical cricket and no longer ghostly NA E10 00:47:41, NA E10 00:48:17
- **Fireworks** — Brennan: 'Pinocchio grabs a shitload of fireworks.' on Toy Island NA E13 01:43:07
- **Firework lit for Cricket** — Asks to light a firework, give it to Cricket and send Cricket into the enemy NA E16 01:53:44
- **Ball bearing** — A ball bearing from Pib's 200, taken as a token of the favor Pib owes him NA E17 01:14:47, NA E17 01:14:49
- **Whiskey, bubblegum and Pinocchio Select** — A handle of whiskey, packs of bubblegum and a bottle of Pinocchio Select, 'aged in me'; the Pinocchio Select label reads 'from the leg chute' NA E18 00:13:48, NA E18 00:14:09
- **Gifts eaten and drunk** — Pushes a pack of bubblegum toward the Baba Yaga ('Make sure you chew the bubblegum.') and she slurps it down and swallows NA E18 00:14:34
- **Cricket dies** — Lou: 'Nevermind, Cricket is dead.' after the Circle of Death NA E19 00:33:16
- **Firework thrown at the storytellers** — Puts a firework where it hits Scheherazade, Cinderella and Snow White NA E19 01:27:25, NA E19 01:27:43
- **Cricket returns** — In the epilogue Brennan: 'Cricket leaps to your side.' and 'you and Cricket go on as many adventures together as you want' NA E20 02:25:11, NA E20 02:26:13
- **Firework to Pib** — Lou: 'I'll give that firework to him.' NA E20 00:29:37