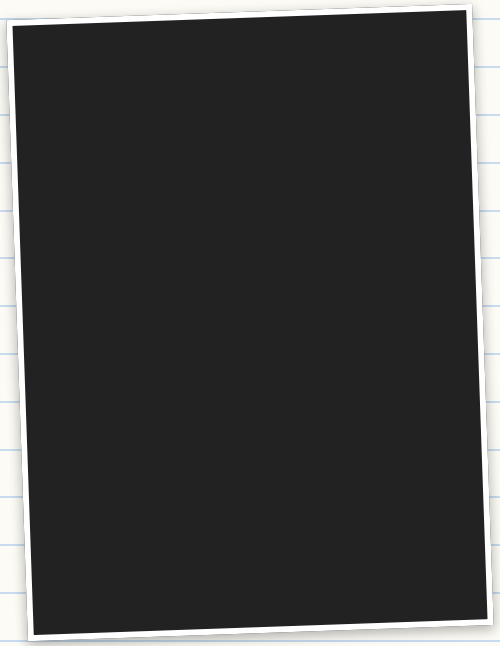
Mother Timothy Goose

Ally Beardsley as Mother Timothy Goose

SEASON 20



RACE
Human (variant)

CLASS
Bard 8

LEVEL
8

BACKGROUND
—

STR	DEX	CON	INT	WIS	CHA
+0	+2	+4	+2	+4	+4

ARMOR CLASS	HIT POINTS	LEVEL	PROFICIENCY
13	—	8	—

End of Neverafter — contains spoilers. Only what is said in play or shown on stat cards; *italic* = derived from spoken rolls; — = never stated. Source: Neverafter wiki (fan project), every value links to its moment on the site.

Mother Timothy Goose

FULL SHEET

Skills

- Arcana *+5*
- Deception +4
- Insight +7
- Perception +9
- Persuasion +5

Saving throws

- —

Features

- **Introduction: Mother Goose** — A caretaker in his village, graying and a little slumped, bumbling but trying hard, with a big book; his name is Timothy Goose, 'Mother, Mother Goose'; 'I'm kind of a medieval gay prepper.' NA E1 01:03:50, NA E1 01:06:57
- **Wisdom save and the shadow** — A Wisdom saving throw of 22; in the middle of a sentence he sees 'it' in the shadows of the wagon right behind Bandlebridge and says 'Fucker. You fucking piece of shit.'; afterwards says 'I saw it again' and, asked whether it spoke or honked, 'A little bit of both.' NA E1 01:18:27, NA E1 01:18:44
- **Persuasion and Insight on Bandlebridge** — A first-impression Persuasion check of 19 on Lord Bandlebridge, then an Insight check of 19 NA E1 01:13:06, NA E1 01:14:05
- **The night he got the book** — In the memory: 'Hands full of bones' he walks into his home and tells his husband Henry 'This is Jack', his son, whom he saw die: 'A goose. There was a goose.'; the first wish was to know what had just happened; the second, made quickly, 'I wish for something to bring my son back', and the gilded leather-bound book is at his side: 'The goose gave me this!' NA E1 01:19:56, NA E1 01:20:28
- **Intimidation on Bandlebridge** — Asks to cast Silvery Barbs because the man is shouting at a child; Brennan offers advantage on an Intimidation check instead, and Ally rolls 19 NA E1 01:37:26, NA E1 01:37:32
- **Candlestick rhyme** — Insight check, a dirty 20, while writing; then writes the candlestick nursery rhyme, 'Jack be nimble, Jack be quick, Jack jump over the candlestick', and the Gander appears outside NA E1 01:24:14, NA E1 01:25:56
- **Writes 'boil'** — At Ylfa's suggestion writes 'boil' in the book; Ally and Emily ask 'Does it stay?' NA E1 02:01:34
- **A writer as well** — After the Healing Word: 'Thank you. I'm a writer as well.'; an Insight check of 17 on Cole gives a strange familiarity with a man he has not met NA E2 00:06:43, NA E2 00:08:45
- **Fiddle music from the book** — A Perception check of 23 against DC 15 while chatting: Brennan says fiddle music is coming out of his book NA E2 00:16:38, NA E2 00:16:41
- **Rhyme with Cole** — Writes the rhyme with Cole; an Arcana check of 21 shows the 'O' has already become gorgeous; 'I think we just keep going.' and lets the spell finish NA E2 00:20:04, NA E2 00:20:32
- **Persuasion with a two** — A Persuasion roll of two ('Fuck, that's a two'); later a 14 ('not too bad') NA E2 00:23:28, NA E2 00:26:05
- **A tool to fight the bad** — Explains to the others that the book 'was given to me because it's a tool to fight the bad that is happening right now, but I don't know how it works' NA E2 00:32:42
- **Jack, you're a good kid** — Slips and calls Ylfa 'Jack' while holding her: 'Jack, you're a good kid.' NA E2 00:38:15
- **Book slammed on a hand** — Slams the book shut on a hand; later, when Gerard says 'Give me the book!', says 'I give it to you, I give it to you.' NA E2 00:36:45, NA E2 00:36:47
- **Parchment hand** — Casts Silvery Barbs as a reaction when a flat parchment grabs for him: Brennan says he dodges and can close the book; Ally tells the party they have advantage on anything they need to do NA E2 00:48:09, NA E2 00:48:27
- **Candle and wax** — Shows a broken candle held together by the wick and collects falling wax NA E2 01:09:26, NA E2 01:12:12
- **Thumbing through the book** — A check of 23 while thumbing through the book: a page with Cole dancing on a table and Timothy's son on the table over a candlestick, both happy; considers writing Gerard into the book, then 'No, no, we need you.' NA E2 01:31:42, NA E2 01:32:40
- **Perception on the scroll** — '19 Perception' on the scroll with Cressida Lumley's name NA E2 01:35:17

- **Bardic Inspiration, a d6** — Gives Ylfa Bardic Inspiration after their goodbye ('Bardic Inspiration.' with a pleasant chime; Emily: 'Thank you.'), a d6 that she spends later ('D6.'); another one later with a pat on the back NA E2 01:42:57, NA E2 02:01:56
- **Sleep that would never reach her** — 'I wanna cast Sleep.' then explains 'it would never reach her, and that's kinda the only thing I can offer to a fight' NA E2 02:25:52, NA E2 02:32:45
- **Broom and fear** — 'I'm just holding my broom.' and 'I'm freaking scared'; runs up the hill to hide; Vicious Mockery is an action and he has used it to hide; weighs Sleep against his two healing spell slots ('I do have Sleep') NA E3 00:04:22, NA E3 00:16:27
- **Message to the Godmother** — Holds his action and casts Message in the Godmother's ear: 'sister, they've gathered the mice and they're attacking! Get low!'; 'my deception is plus four. 16!'; she drops five feet and the DC drops to 15 NA E3 00:54:54, NA E3 01:06:43
- **Healing Word on Ylfa and Gerard** — Disengages and casts Healing Word on Ylfa for six ('Two plus four'); later Healing Word on Gerard for seven, then decides against the opportunity attack needed to reach the mule because Brennan says it would negate the Healing Word ('Then never mind'); 'I just have cantrips.' NA E3 01:11:13, NA E3 01:11:29
- **Down to the constructs** — 'I got your back, girlie!' to Ylfa; two construct attacks hit him for seven and eight and he says 'I'm down.' NA E3 01:35:09, NA E3 01:44:54
- **Death saves** — Death saves read out: a three ('Always three.'), then 12 ('Success'), 12 ('another success'), a 16 (Brennan: 'Two successes'), a five ('A nat 20 or a fail to keep going.') and after Brennan tells Gerard he is stabilized, a last roll of 12: 'I'm also stabilized.'; Brennan rules the constructs will come and finish the job NA E3 01:47:53, NA E3 01:48:04
- **Last vision: 'I got my third wish right here'** — Fails a Charisma save; he thinks of the last fight with his husband after his son died, when Henry said to get rid of the book or give it away; the Gander honks; 'I got my third wish right here.' The Gander says 'Granted.' and bites his finger off NA E3 02:12:04, NA E3 02:12:18
- **Flying on the golden goose** — Wakes flying on the back of a golden goose in a clear blue sky; asks 'Is it the gander?' and 'Who are you?'; has the book by his side NA E4 02:03:59, NA E4 02:04:36
- **The Gander's bite** — On meeting the Gander: 'this is the cutest thing I've ever seen, and then he bit my thigh really hard.' NA E4 02:06:52
- **Jack and the giant** — Asks 'Can't I just swap them?' (the Jack of the book for the Jack of this world): 'If you wish.' Timothy: 'No.'; asks 'He killed the giant?' and, told that he did, 'Honestly, I'm still proud, sorry.' NA E4 02:11:29, NA E4 02:11:33
- **A waiting room** — 'It's just a waiting room. It's not the solution.'; asks if he can invite the Goose in during the times of shadow: 'Unfortunately, no.' NA E4 02:17:53, NA E4 02:17:59
- **Home with Henry** — Wakes at a desk in his house; Henry at the door: 'Darling? Is everything all right?' NA E4 02:19:53, NA E4 02:21:45
- **The book kept in the afterlife** — Arrives with a basket of groceries, thinking it would be 'five, 10 minutes'; 'I kept the book even in the afterlife and I arrived here with the book.' NA E5 00:19:07, NA E5 00:19:41
- **The Dish's story** — Writes the Dish's story: a check of 15 to talk to the Dish, then an Arcana check of nine on feeling the book; the Dish runs away with the Spoon NA E5 00:42:55, NA E5 00:44:50
- **The shard in the book** — Puts the glass shard in the book and tries to close it; a 19 on a check about the Cinderella pages, where Brennan says the story took a sinister turn after 'happily ever after'; a Stealth total of 20 ('20, but not nat.') as spiders are drawn as a warning NA E5 00:59:19, NA E5 01:00:58
- **Medicine crit** — 'I crit on my medicine check.' on Gerard's wound; Bardic Inspiration to Ylfa NA E5 01:21:47, NA E5 01:23:20
- **Senator the ram** — A History or Arcana check of 18: Senator was King Cole's ram and Jubilee does not exist here NA E5 01:33:02, NA E5 01:33:07
- **Scarf for Pib** — Wraps his scarf around Pib in the rain and chooses a Cure Wounds over a medicine check NA E5 01:41:49, NA E5 01:41:59
- **Writing to Scheherazade** — Writes 'Hello there' to the mystery writer in the book and answers 'My name is Mother Goose.'; later writes to Scheherazade and, at Gerard's request, asks about a golden sphere NA E5 01:03:59, NA E5 01:04:42
- **Jack leaps out of the book** — The book flies open to the rhyme of his son: Jack leaps out in golden ink and light and lends him spryness; Jack: 'You got it, Dad.'; afterwards 'I just saw my son.' NA E6 00:12:19, NA E6 00:13:07
- **Stuck on the web** — Falls prone and restrained on an adhesive patch and decides to stay stuck and cast spells; a Strength check of five to rise fails NA E6 00:25:41, NA E6 00:33:43
- **Perception 22 on the book** — A Perception check of 22; he opens the book with his quill and writes 'curds and whey' as he casts Shatter, and the book accepts it NA E6 00:35:30, NA E6 00:35:33
- **Disappointed in Muffet** — 'young girl, I don't know what's happened to you, but we're going to figure it out. But in the meantime, I'm very disappointed in your behavior right now.' as he casts Vicious Mockery; later

Healing Word for eight on Ylfa ('d4 plus my spellcasting ability modifier so that's eight') NA E6 00:58:40, NA E6 00:58:49

- **Muffet's spider** — Writes the spider story into the book and talks with Muffet about whether to touch the book: 'We're people who are also in this scary time, but we believe that it doesn't always have to be so scary.' NA E6 01:32:28, NA E6 01:35:40
- **Itsy Bitsy** — 'I have this kind of magical artifact here.' and offers Itsy Bitsy a place in the book: 'You are not allowed into this book.'; then keeps him by his side NA E7 00:17:42, NA E7 00:21:52
- **Spells from the stories** — Brennan: 'Mother Goose's list of spells known expands the more fairytales are recorded in the book.' Ally: 'So far I've gotten Jump, Calm Emotions, Lesser Restoration-' and Brennan adds Expeditious Retreat NA E7 00:23:20, NA E7 00:23:25
- **Consoling Muffet** — 'What is life if not learning to be comfortable in your own skin?'; the roll to console her is a 10 with the spider giving the help action and the screams giving disadvantage NA E7 00:31:05, NA E7 00:32:19
- **A cigarette in the tree** — Says 'I'm going to step out for a cigarette!' and goes out the back door; Stealth six ('Not good. Six.'); casts Jump on himself to the top of a tree NA E7 01:10:36, NA E7 01:12:30
- **I don't look** — When the candle goes out he stays frozen in fear, turning only partway: 'I don't look.' NA E7 01:38:44
- **Insight 20 on Aesop** — Insight to see whether Aesop is trying to put someone in his book: 'That is a 20, not nat.'; tries to press gold into Key's hands and Key refuses NA E8 00:23:17, NA E8 00:23:21
- **Scheherazade helps with the door** — Investigates the door with Scheherazade's help action and a d8 bardic inspiration: a natural 20 ('Five and a 20'); through the keyhole he sees scratches from use NA E8 01:02:19, NA E8 01:02:29
- **Into the ink** — Wisdom saving throw: 'That's a seven. I'm going to throw the bardic on that. Okay, that's a 13. That's a 12.'; he succeeds the Charisma save and fails the Wisdom save and stares into the ink; Ylfa's shout snaps him back NA E8 01:05:18, NA E8 01:05:36
- **Insight 23** — An Insight check of 23 (Murph: 15) NA E8 01:25:46, NA E8 01:25:53
- **Insight 23 on Geppetto** — An Insight check of 23 on Geppetto after a nine from Zac; sees the regret NA E9 00:26:02, NA E9 00:26:03
- **Foot in the doorway** — Puts his foot in the doorway to hold it open and says 'this young boy needs to have an honest conversation with you.' while casting Enhance Ability on Pinocchio for advantage on Charisma saves NA E9 00:38:30, NA E9 00:38:33
- **Tests Turquina** — Says 'We watched Cinderella kill your sister'; Ally calls it 'that huge lie' and Brennan says she does not react as to a lie NA E9 00:41:36, NA E9 00:41:45
- **A 13 on Insight** — '13.' when Pib says to use the fairies' magic; Zac: 'That was only a nine.' NA E9 01:08:37, NA E9 01:08:39
- **One wish away** — The Gander: 'I'll be waiting for that third wish'; Brennan: all of you watch Tim emaciate and understand that Tim is one wish away NA E9 01:48:39, NA E9 01:48:59
- **The book absorbs the Lines Between** — As Ylfa speaks of the pigs who lived, his book glows and the text floats to the front; Brennan: 'your book may now also cast Legend Lore once per day.' NA E9 02:11:30, NA E9 02:12:15
- **History 14** — A History check of 14: he goes back into the memories of his first lives NA E9 02:10:43, NA E9 02:10:44
- **Evil into the book** — Proposes 'do you think we could put the evil stuff in the book and try to suck that out of our world'; a check of 14 on whether it works; Brennan says the answer is yes NA E9 02:14:54, NA E9 02:15:36
- **Song of Rest** — 'I just have a bit of a Song of Rest that I'm hoping to use.'; sings 'Sha la la la la, sha na na na na' as the party sleeps on the roof NA E9 02:13:02, NA E9 02:22:54
- **Luck point on the stealth roll** — The group Stealth: Ally's 12 is in the middle; 'I can use a luck point.'; the second roll is a 19; Brennan: 'Good use of a luck point.' NA E9 02:22:01, NA E9 02:22:14
- **Bless, now** — 'What did you guys need to roll, though? Could I have blessed them? I have Bless now.' NA E9 02:24:04
- **Insight on the pigs and the wires** — An Insight check of 24 on the pigs; a 24 at the bathing quarters; an Investigation check with advantage, a natural 20, finds fine copper wires in the mortar of the bricks NA E10 00:19:13, NA E10 00:33:42
- **Blank pages** — Picks neutral stories at the table; Brennan asks for a flat luck check so he does not turn to a page he should not: 'Well, 16.' and he opens only blank pages NA E10 00:41:07, NA E10 00:41:13
- **Slams the door** — Running for the kitchen casts Heat Metal on the copper; with the book in hand he slams his hand on the door and it bursts open; Ally: 'I got Knock from the book, I think.' NA E10 00:59:26, NA E10 00:59:55
- **Healing the Wolf** — A bonus action Healing Word on the Wolf, then 13 piercing damage from the Baron's chimneys NA E10 01:07:41, NA E10 01:09:36
- **Felled by the Spoon** — The Spoon swings: a Strength saving throw, a natural 20, and he still takes 31 points of damage: 'I'm down, I had 28.' NA E10 01:29:10, NA E10 01:29:20

- **Death saves at the Baron** — A death save of nine, a failure; after the mech is destroyed another with advantage and the help action, two rolls of 16 and 18; Brennan: 'That's a success and a failure.'; Lou gives a help action to the death save, and Rosamund's Cure Wounds for 12 brings him back up ('Hey, hell yeah.') NA E10 01:39:35, NA E10 01:39:44
- **Healing Word and Misty Step** — A bonus action Healing Word on Gerard for eight ('Four plus what did we decide?' 'Four.' 'Eight.') and he Misty Steps and helps Pinocchio NA E10 01:55:24, NA E10 01:55:34
- **Third-level Cure Wounds on the Wolf** — 'Well, look, I'm a complex man. I cast a third level Cure Wounds on the Wolf.'; also Prestidigitation to light a few candles and a Message to the Wolf NA E11 00:16:53, NA E11 00:18:24
- **Bardic Inspiration, a d8** — Asked what his Bardic is: 'D8.'; later, to Pinocchio after the song with the Wolf: 'You get a Bardic Inspiration. It's a D8 now.' NA E11 00:05:08, NA E11 00:54:59
- **Investigation 27** — '27 Investigation.' and, 'on that 27', he finds two things in a hidden compartment in the desk; the fairies' missives NA E11 00:22:12, NA E11 00:27:52
- **Legend Lore: the Giant Killer** — Looking at the Giant Killer: 'I do it. Yeah. Okay. It's my son.' He sees his son climbing a beanstalk, who in this world is not his son, but whom he recognizes, a version that did not grow up with him NA E11 00:33:19, NA E11 00:33:21
- **Enhance Ability, third level** — Casts a third-level Enhance Ability on the two who are out of the carriage NA E11 01:19:50
- **The cost of the wish** — 'I already am about to die from The Gander on my last wish.'; 'That's why my son turned into bones. I watched him make his last wish and then he just crumbled into bones' NA E11 01:08:40, NA E11 01:08:51
- **Cutting Words on a stranger** — 'Cutting Words.' on a stranger's Suggestion save after Brennan says the stranger needs a 17 or higher: a 12, and Brennan: 'He gets a six.' NA E11 01:13:38, NA E11 01:13:42
- **Gold coins** — Presses a gold coin into the innkeeper's hand; Emily: 'Timothy, who's been giving out gold coins liberally.' NA E11 01:42:39, NA E11 01:42:44
- **Whiskey for Rosamund** — 'Do you want some whiskey?'; also Expeditious Retreat on himself and Prestidigitation, blush on the frog NA E12 00:06:53, NA E12 00:09:36
- **Mirror for Pinocchio** — Hands Pinocchio a hand mirror: 'Get to know yourself.' NA E12 00:36:23, NA E12 00:36:25
- **Snow White's story** — Summons Snow White's story in his main book and reads it there 'plain as day' NA E12 00:41:49, NA E12 00:41:53
- **A duck for power** — To Snow White: 'I held my dead son's bones, and then I asked a duck for power.'; 'I made two wishes in a row, and it was, 'What happened to my son?' and, 'How can I fix what's happening in the Neverafter?''; declines to hand over the book: 'I just gave up too much to have it' NA E12 00:47:44, NA E12 00:55:27
- **Candlewick's hair** — A Performance check cutting Candlewick's hair ('I cut hair in this world'); a 15 for holding the book to him NA E12 01:32:08, NA E12 01:34:04
- **Message to Mira** — Casts Message on Mira: 'I got my powers from the Gander, through a wish.' NA E12 01:40:14, NA E12 01:40:38
- **Investigation 21 and Perception 26** — An Investigation of 21 on Toy Island; a Perception of 26 at the dock; a Dexterity save of nine on landing NA E12 01:11:45, NA E12 01:38:04
- **Bless and Bardic for three** — Throws a Bless at three allies, then 'I guess I'll throw you a Bardic.', and runs to the others in fear NA E13 00:22:00, NA E13 00:22:16
- **Daddy-meter** — 'No, I wanted a daddy-meter.'; jokes that he will use a luck point (the others laugh) NA E13 00:36:38, NA E13 00:36:41
- **Silvery Barbs for Pib** — Brennan: 'Oh, do you want to cast Silvery Barbs?' Ally: 'Yes.' NA E13 00:50:24, NA E13 00:50:26
- **Carries Pib** — Runs to grab Pib: 'I don't give you the help action, but I do carry you.' NA E13 01:03:25, NA E13 01:05:09
- **Seeing the Dogfish** — A Perception check against DC 10 to see the fish through the water: Siobhan says the die was a two, Ally reads '11'; later Silvery Barbs at the Dogfish's save and advantage given to Gerard; Brennan sees him reach out with storybook magic NA E13 01:18:10, NA E13 01:18:22
- **Healing Word on Rosamund** — A DC 5 Athletics check to reach Mira, then 'Cool, I throw Healing Word.' on Rosamund NA E13 01:33:14, NA E13 01:33:19
- **Introduces himself to Alba** — 'My name is Timothy Goose.' NA E14 00:15:09
- **A roll of one** — A Wisdom saving throw: 'Hope I fucking crit.'; Brennan: 'What was it? One?' NA E14 00:19:16, NA E14 00:19:20
- **So hard to be you** — 'It's just so hard to be you!' after the vision NA E14 00:21:36
- **Bardic and a squeeze for Gerard** — 'I give your shoulder a squeeze. I give you a bardic inspiration.' NA E14 00:43:15

- **The Snow Queen's library** — An Arcana check with advantage, a dirty 20: scraps of parchment in the tomes; Snow White shows another page and, on that 20 Arcana, an inkwell; Brennan: 'this is what the great witch, the Snow Queen, supposed.' NA E14 01:17:53, NA E14 01:18:02
- **Reroll with a luck point** — Lou: 'I'm going to use the Lines of Destiny.' Ally: 'I got a 16.' then 'I'm going to reroll with a luck point to try to beat my 16.' and 'Deception, that's a 24 Deception.' on the claim that the ink's entrance was at the bottom of the ocean NA E14 01:28:00, NA E14 01:28:06
- **A psychotic break at the keyhole** — 'I suffered an absolute psychotic break just looking through the keyhole at this' NA E14 01:25:03
- **Dinner with Rapunzel** — Makes dinner in the kitchen; a Persuasion of 14 and she starts helping him make stuff NA E15 00:11:42, NA E15 00:59:54
- **Spider Climb and Feather Fall** — Asked 'Do you have Spider Climb?': 'Yeah, I do, I do. It's part of the book, I think.'; on Feather Fall: 'Up to five falling creatures within range. It's a reaction' NA E15 01:29:57, NA E15 01:30:20
- **They stole our book** — 'This isn't your fucking book! They stole our fucking book!' Brennan: 'It was your passive Perception'; Siobhan: 'Tim has a 19 passive Perception.'; Brennan: 'You can cast your spells. Not your extra book spells, but you're still a witch.' NA E15 01:55:35, NA E15 01:56:12
- **Lucky number three** — The Gander calls him 'Tim': 'Feel like making something, Tim? Anything you want?'; later 'Come on, Tim! Lucky number three!' NA E15 02:02:56, NA E15 02:06:56
- **The Jack who does not know him** — 'I don't know if I want to meet the Jack that doesn't even know I'm his father.' NA E15 02:11:52
- **Finds Jack the Giant Killer** — Climbs up (Athletics DC 10); Persuasion 19; 'In another world, I was your dad.'; Misty Step 30 feet closer; a second Persuasion is a nat one ('Sometimes you stare down at a nat one.') NA E16 00:14:48, NA E16 00:15:12
- **Hit by Jack the Giant Killer** — Jack the Giant Killer deals him 22 points of damage; Wisdom saving throw 17 while he talks to this Jack without the book, the book with the son from his world still in it NA E16 00:33:18, NA E16 00:42:57
- **Shatter at third level** — Casts Shatter as a 3rd-level spell for 4d8: 16 damage to all of them; the DC is 15 NA E16 00:45:14, NA E16 00:45:26
- **Counterspell fails on Hold Monster** — Lou: 'Tim has Counterspell.' Ally: 'Counterspell.' on a Hold Monster aimed at Rosamund; it is a 5th-level spell so he rolls against a 15 with plus 4, needing 11, and rolls a five; Brennan: 'The magic leaves your hand, Rosamund is hit by Hold Monster' NA E16 01:03:44, NA E16 01:03:50
- **Frees Tom Thumb and Thumbelina** — Breaks the tiniest chains and manacles with his hands, saving Tom Thumb and Thumbelina; gives a Bardic Inspiration ('who goes next?') NA E16 01:29:14, NA E16 01:29:52
- **Counterspell on the Polymorph** — 'Am I within range to Counterspell?' 'Counterspell.' on a spell at the Golden Goose: he must beat a 14, needs a 10, and rolls a nat 20; 'Get off my goose!' NA E16 01:24:45, NA E16 01:24:50
- **Persuasion 15, Insight 11** — Another Persuasion check of 15 with Jack the Giant Killer: 'I'm very impressed by you in this world.'; Insight 11: 'I'll Lucky.' and then 'No, the 11.' NA E16 01:40:54, NA E16 01:41:03
- **A third such thing** — To Jack the Giant Killer: 'I stepped in to save you in my world, and the Gander cursed me.'; Insight check: 'Nat one. Luck point.' and the extra die is a two ('You rolled a one and a two?'); the Luck wording read out: 'You have three luck points per long rest...'; Brennan says he feels a flicker of shadow and the Golden Goose looks to him; 'I make a third wish and I die, right?' 'You die, you die' and it would bring the Gander's presence here; he does not make it NA E16 01:46:49, NA E16 01:47:43
- **Critically failed twice** — 'I am having a heart to heart with my son and I critically failed twice' NA E16 01:57:38
- **A hug on the beanstalk** — Gives Alphonse 'a bardic' as he sprints off; at the top of the beanstalk, Rosamund: 'You sure? You want a hug?' Timothy: 'Yes, please.' NA E16 02:00:28, NA E16 02:01:03
- **Reunited with Henry** — Picks up Henry 'like a baby'; 'No, I traveled from that world to this world through dying, but how did you get here? Did you die?' NA E17 00:05:30, NA E17 00:06:40
- **Two of three wishes** — To the Goose: 'I accidentally used two out of three wishes to get it from the Gander, and he kind of periodically whispers in my ear that I'm going to mess up and make my third wish and drop dead immediately.' NA E17 00:26:09
- **Cortado** — 'If I hit a nat 20, can I make a cortado for the Goose?' Brennan: 'Sure, go for it.' NA E17 00:25:14, NA E17 00:25:15
- **Nat one at bed** — An Insight check as he gets into bed with Henry: 'Nat one. I'm going to use a luck point.' NA E17 00:33:25, NA E17 00:33:27
- **Nondetection on the Goose** — Casts Nondetection on the Goose: for eight hours she is hidden from divination magic and cannot be scried on NA E17 01:18:41
- **The Goose and the book** — Brennan shows all the versions in which Mother Goose is the Goose; the Golden Goose makes Timothy's third wish ('I'd very much like my book back.') and the Gander grants it, devouring her; the book falls, she says 'Run, dear boy.' and he grabs the book NA E17 01:24:26, NA E17 01:24:31

- **Writing with the feather** — Siobhan casts Guidance; 'Okay, 16, and a 4, that's 20. Arcana?' and then 25; writes about the sleepover and 'Goose' and 'Gander' stick, 'Goose' illuminated as 'Jack' was; a message to Scheherazade: 'Scheherazade, it's Timothy. I have my book back.'; Legend Lore on his book; Insight against DC 20: 'I have plus seven. Yes! That's a 15 plus 7, 22.' and then 25 NA E17 01:27:21, NA E17 01:27:28
- **Tomas into the book** — 'I'm so sorry! I'm so sorry, that feels so rude!' as he puts Tomas into the book NA E17 01:39:32
- **Help, Bardic and Bless at the door** — Offers Pib the help action and a Bardic at the door; Pinocchio makes the check with Pib helping, with Guidance from Siobhan; Brennan: 'You're adding plus nine.' and Timothy's Bless goes on Pinocchio's roll NA E17 01:49:59, NA E17 01:50:03
- **The Goose sacrificed herself** — Holds up the book to tell the Baba Yaga: 'When the Golden Goose sacrificed herself so that we could get this book back.'; says he saw the Authors NA E18 00:09:22, NA E18 00:12:11
- **Three Bless** — 'I give you three Bless.' to Siobhan, Murph and Emily; 'No, you're not blessed, sorry. You're staying here.' NA E18 00:27:15, NA E18 00:27:23
- **Nature nat 20 in the garden** — A Nature check, a nat 20; pulls from the garden a red cloak, a marionette handle and a pair of boots, each of which, touched to the book, adds an illustration; gives Bardic Inspiration to the picture of Pib, unsure it works NA E18 01:27:44, NA E18 01:27:48
- **Writes his own story** — 'You already have that nat 20 nature check.' He writes the Goose's story and keeps it all except 'the fact that he tried to get more and more gold eggs' NA E18 01:31:54, NA E18 01:33:26
- **A page for the Baba Yaga** — Offers the Baba Yaga a full page of the book; a Perception check of 13 does not tell whether it was blank; Ally: 'I really should've stipulated one blank page' NA E18 01:37:03, NA E18 01:38:04
- **Writes to Scheherazade again** — Writes the Stepmother's name in the book; writes 'Scheherazade, are you there?' and Brennan rolls a 12: no response NA E18 02:01:55, NA E18 02:04:18
- **Heals Jack** — 'I'll give him some heals.'; a Perception nat 20 on arrival; at the doors of the Canonade he says 'Counterspell.' just as initiative is called, which is not a cast NA E18 02:05:46, NA E18 02:06:55
- **Insight 26** — 'I got a 19 on the die and my Insight is seven, so 26.' NA E19 00:06:56
- **Third-level Bless** — 'So then I will throw a third-level Blessing at everybody.'; Insight on Cinderella: 'That is gonna be a 16.'; a Bardic for Ylfa NA E19 00:15:47, NA E19 00:16:24
- **My book** — 'So you still have Nondetection on your book.'; he calls out 'I know you have my book!' NA E19 00:18:16, NA E19 00:18:24
- **Cutting Words on a shove** — A shove attempt against Ylfa: 'Cutting Words.' within 60 feet; the die is four, the 24 becomes 20 and Emily, adding six, needs a 14 and gets it NA E19 00:59:21, NA E19 00:59:39
- **Telekinetic Shove on Scheherazade** — 'I am going to Dimension Door.' and 'now have Telekinetic Shove as a bonus action': Scheherazade makes a Strength saving throw against DC 15 and fails by one; she falls into his arms: 'You can't give up on them.' NA E19 01:03:10, NA E19 01:03:38
- **Persuasion and Arcana on the ziggurat** — 'Persuasion, that is a 15.' and, asked what he adds, 'Only a five right now.'; an Arcana check: 24 NA E19 01:05:14, NA E19 01:05:18
- **Counterspell on Sleep** — 'Counterspell.' on a Sleep spell coming right for him, cast by Scheherazade; afterwards: 'I Counterspelled on Sleep.' and 'my action economy's gone' NA E19 01:17:30, NA E19 01:17:35
- **Healing Word of 12** — Murph: 'Could you have Healing Worded Pib?' Siobhan: 'It's a d4 instead of a d8, but at least it would bring him back up.' Ally: 'Oh, it's 12 still.' Then Vicious Mockery on Snow White: 'Your party seems to be dropping like flies.' breaks her concentration NA E19 01:40:52, NA E19 01:40:59
- **Healing Word on Rosamund and the book as cover** — 'before I move, throw a Healing Word to Rosamund': 'Four, yes. Two, yeah, six! 10.'; tries to pull up a book as a shield with Mage Hand and an Arcana check of seven against DC 15; takes Snow White's spot at the ink and begins concentrating NA E20 00:09:14, NA E20 00:09:24
- **Repels the gaze** — Brennan: he repels the chilliness thinking of his son in the Baba Yaga's cottage with his husband; 'our plan is to not believe in that and believe that the power is within us' NA E20 00:11:04, NA E20 00:11:25
- **Cutting Words on Cinderella** — Cinderella rolls to escape against DC 15; 'Cutting Words.' NA E20 00:12:35, NA E20 00:12:56
- **Holding concentration** — A concentration check: with a d4, '16'; Brennan: he has held concentration for two rounds on the ink; held through three rounds as Brennan explains the stakes NA E20 00:48:26, NA E20 00:48:28
- **Cure Wounds on Scheherazade** — '5, 10, 15, baby. With the four, 19.' and a readied Telekinetic Shove as a bonus action; later 'I cast a Cure Wounds on myself.' and a Bardic for the werewolf NA E20 00:49:43, NA E20 00:49:50
- **Silvery Barbs on the Blue Fairy** — The Blue Fairy fires twice on his bookcase and hits twice: 'Silvery Barbs.' and he gives the advantage to Pinocchio NA E20 00:53:50, NA E20 00:54:03
- **Insight on who to invite** — An Insight check with advantage: 'That's a 19.'; Brennan: one creature is left that he could invite NA E20 01:23:44, NA E20 01:23:50

- **Touches the ink** — 'Can I reach up and see if I can touch the ink?' Brennan: it feels like he could write his own destiny with this; 'Once upon a time, the sun rose again and a new day started, and everyone had a pen.' NA E20 01:41:40, NA E20 01:41:49
- **Releases the spell** — Brennan: 'You have the help action. You have the bardic.' and effectively seven rolls as he unleashes the spell to rewrite the fate of all stories and banish the Gander from the corruption of his beating wings NA E20 01:54:22, NA E20 01:54:24
- **A page of a true book** — Brennan: the knife with true ink strikes the Baba Yaga's hand, 'the page that you gifted her, one page of a blank book, of a true book.' and asks what he begins to see as the ink spreads; Scheherazade gives all her power to him NA E20 02:01:05
- **Real work starts** — 'We both know how to write stories, and I think now the real work starts, because people don't have a 'The End' that they know they're going to.'; 'I'll see you hopefully down there.' NA E20 02:07:09, NA E20 02:07:43
- **Epilogue: the guy in Hapley** — Ally: 'Mother Goose is at home with Henry.' He is 'the guy in Hapley who is always sitting outside in the shade, and people can come and sit and ask him questions', helping people talk through what is going on with them; Brennan: instead of being fated to be the naughty boy, Jack, lightning fast, works as a messenger and one day says he traded the milk white cow for 'something even better' NA E20 02:19:24, NA E20 02:20:21
- **Epilogue: the Gander** — Jack has traded the milk white cow for the Gander, a beautiful, enormous, jet black Gander in a lovely red bonnet who wishes to wander with Timothy ('I think my first wish is that I would wish to wander with you.'); Timothy: 'Cool, yeah, you're welcome here, always.'; Ally: 'Henry builds an ADU on our property, and the Gander lives there.' Brennan: 'Freed from its own destiny, you see the Gander shakes off the will of its Author and chooses instead to fly through the lands of fairy tale bearing a very wise witch on his back.' NA E20 02:21:14, NA E20 02:21:39
- **Epilogue: travelling with Henry and Jack** — Henry comes too: 'We usually travel together.' To Jack: 'having an honest parent is better than me just saying they're always good... and I love you both times'; Jack: 'I love you both times too, Dad. Now, there's a guy who has beans that I've heard about!'; Timothy: 'Okay, we're going to go over a budget.' NA E20 02:22:33, NA E20 02:22:37

Spells

- **Healing Word** — 'Can I cast a really quick Healing Word?' on Ylfa: 'So that's a good nine.' NA E2 00:06:06, NA E2 00:06:14
- **Silvery Barbs** — Casts Silvery Barbs as a reaction against a parchment hand; in NA_01 he asked to cast it but Brennan offered an Intimidation check instead NA E2 00:48:09
- **Message** — Held action: Message in the Godmother's ear NA E3 01:06:43, NA E3 01:06:55
- **Lesser Restoration** — Goes for Cure Wounds on Pib; Brennan lets a first-level slot cast a second-level spell and Old King Cole's rhyme gives him Lesser Restoration always prepared NA E5 01:41:59, NA E5 01:42:08
- **Vicious Mockery** — Casts Vicious Mockery on Miss Muffet ('I'm very disappointed in your behavior right now'); in NA_03 he wanted to cast it but had used his action to hide NA E6 00:58:49
- **Expeditious Retreat** — Bonus action Expeditious Retreat on himself NA E6 00:11:32
- **Shatter** — Casts Shatter in a 10-foot radius sphere: 18 damage, nine each; later a second Shatter with his last second-level slot NA E6 00:34:09, NA E6 00:35:02
- **Jump** — Casts Jump on himself and jumps to the top of a tree NA E7 01:17:30
- **Enhance Ability** — Casts Enhance Ability on Pinocchio for advantage on Charisma saving throws NA E9 00:38:39
- **Bless (said)** — 'I have Bless now.' NA E9 02:24:04
- **Heat Metal** — Casts Heat Metal on the copper NA E10 00:59:26
- **Knock** — 'I got Knock from the book, I think.' NA E10 00:59:55
- **Misty Step** — Misty Steps from one spot to another after a bonus action Healing Word NA E10 01:55:41
- **Cure Wounds** — A third-level Cure Wounds on the Wolf NA E11 00:16:53
- **Prestidigitation** — Prestidigitation to light a few candles NA E11 00:18:24
- **Legend Lore** — Casts Legend Lore on the Giant Killer, a version of his son: Brennan: 'you start looking at that and you see the face of your son.' NA E11 00:33:19, NA E11 00:33:21
- **Bless** — 'I throw a Cure Wounds and a Bless.' NA E12 00:50:32
- **Spider Climb** — 'It's part of the book, I think.' NA E15 01:29:57
- **Feather Fall** — 'Up to five falling creatures within range. It's a reaction' NA E15 01:30:20
- **Counterspell** — Casts Counterspell on a 5th-level Hold Monster aimed at Rosamund and rolls a five against the 15 (needing 11): the spell is not countered NA E16 01:03:50, NA E16 01:04:07

- **Counterspell on the Polymorph** — Counterspell on a wizard's spell aimed at the Golden Goose: a nat 20 against a 14 NA E16 01:24:50, NA E16 01:25:00
- **Nondetection** — Casts Nondetection on the Goose, hidden from divination for eight hours NA E17 01:18:41
- **Dimension Door** — 'I am going to Dimension Door.' NA E19 01:03:10
- **Counterspell on Sleep** — Counterspells a Sleep spell coming at him NA E19 01:17:30, NA E19 01:17:35
- **Mage Hand** — Brennan: 'You have Mage Hand as a cantrip, which is an action' NA E20 00:10:01

Items

- **Broom** — A broom that he has sharpened at the end, 'that's my whole weapon' NA E1 01:07:03
- **The book** — A big leather-bound, gilded book that absorbs what is written unless it matters; the second wish ('something to bring my son back') gave it to him; the only word that has stuck is 'shoe' NA E1 01:03:50, NA E1 01:21:31
- **The golden tear on the book** — A golden tear from the Goose drops onto his book and it becomes a magical object that will grant him extra spells known NA E4 02:18:08
- **Glass shard** — Puts the glass shard in the book NA E5 00:59:19
- **Scarf** — Wraps his scarf around Pib in the rain NA E5 01:41:49
- **Gold coins** — Presses a gold coin into the innkeeper's hand NA E11 01:42:44
- **Hand mirror** — Hands Pinocchio a hand mirror: 'Get to know yourself.' NA E12 00:36:23
- **Book stolen** — The book is found missing: 'They stole our fucking book!' NA E15 01:55:14, NA E15 01:55:35
- **Book recovered** — The Golden Goose's wish gets the book back and the Gander devours her; the book falls and Timothy grabs it ('I grab the book and-') and writes with the feather; later tells Scheherazade 'I have my book back.' NA E17 01:25:18, NA E17 01:25:26
- **Page for the Baba Yaga** — Offers the Baba Yaga a full page of the book NA E18 01:37:03
- **Red cloak, marionette handle and boots** — Pulls a red cloak, a marionette handle and a pair of boots out of the garden; each, touched to the book, adds an illustration NA E18 01:28:44, NA E18 01:29:59