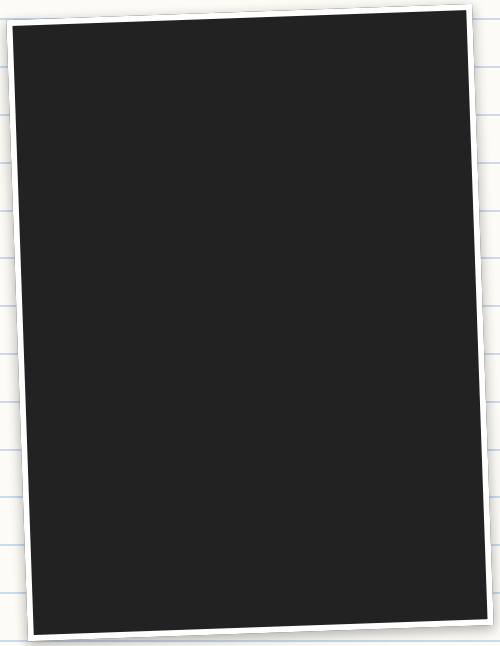
Viola

Rashawn Nadine Scott as Viola

SEASON 24



RACE

—

CLASS

Paladin 7 / Fighter 3 (Devotion (Paladin) / Champion (Fighter))

LEVEL

10

BACKGROUND

—

STR	DEX	CON	INT	WIS	CHA
+2	+3	+1	+3	+0	+2

ARMOR CLASS	HIT POINTS	LEVEL	PROFICIENCY
13	—	10	—

End of Burrow's End — contains spoilers. Only what is said in play or shown on stat cards; *italic* = derived from spoken rolls; — = never stated. Source: Burrow's End wiki (fan project), every value links to its moment on the site.

Viola

FULL SHEET

Skills

- Acrobatics +3
- Persuasion +4
- Survival +0

Saving throws

- —

Features

- **First Lady of the Cult** — Title on the character card, next to Paladin (Devotion). BE E1 00:25:28
- **Lay On Hands** — Unsure she can Lay On Hands on herself; Brennan says she can, and she does (folds her arms over her chest and comes back to herself). Later she gives four of her leftover Lay On Hands points to Jaysohn after the chipmunks. BE E2 00:21:28, BE E2 00:21:31
- **Rabbit Hop** — Asks to use Rabbit Hop to push herself off the bear's snout and through the eyeball. BE E2 00:55:37
- **Natural 20 on a Dexterity save** — Rashawn says Nat 20 as Jaysohn's fist swings past her. BE E3 00:23:35
- **Natural 20 on Perception** — Rashawn says Nat 20 on the Perception check asked of both. BE E3 00:31:41
- **Litter** — Says that combining the Red Warren and the Lukura would make this a great time to have a litter. Announces to the family that something exciting is happening (it is not happening right now, but yes), and tells one of the children, not named, that they are going to be a big cousin. BE E3 00:20:13, BE E3 01:06:25
- **Aura of Protection** — Tells Jaysohn to add a plus two to his Constitution save because of her. BE E4 00:09:36
- **Sanctuary on Jaysohn announced, not cast** — Announces Sanctuary on Jaysohn, then the DM asks if she is just being protective or doing magic and she says no, it is being extra protective; no spell is cast. She says she is with child. BE E4 00:15:28, BE E4 00:15:06
- **Aura of Protection named** — Asks if her Aura of Protection works on her own Charisma check; the DM rules it is not a save, so it does not apply. BE E5 01:13:06, BE E5 01:13:10
- **Zone of Truth offered** — Offers to cast Zone of Truth on Sybil so she must be more honest with the family. BE E5 01:19:57
- **Hit by the cattle prod** — The cattle-prod stoat attacks with a natural 20 and she takes 17 points of lightning damage. BE E6 01:49:37, BE E6 01:49:41
- **Sacred Weapon** — Uses Channel Divinity for Sacred Weapon, giving her blade of grass a plus two to its attack; attack roll six plus eight, 14. BE E7 00:46:49, BE E7 00:47:36
- **Divine Smite** — Throws a Divine Smite on the wolf after hitting it. BE E7 00:47:59
- **Whip attacks** — Attacks twice with her whip: 12 plus 6 is 18, then six plus six is 12; the bonus 6 is spoken. BE E7 01:18:10, BE E7 01:18:16
- **29 hit points** — Says she has 29 hit points, just so everybody knows; not called a maximum. BE E7 01:21:32
- **Natural 20 on Perception** — Rashawn says Nat 20, about time; the same table moment holds a nat 1 finger for Tula. BE E8 00:21:02
- **Turn the Unholy** — Uses Channel Divinity for Turn the Unholy: each fiend or undead within 30 feet makes a DC 12 Wisdom saving throw. BE E10 01:14:42, BE E10 01:14:46
- **Crits on 19s** — Rolls 19 and says, I crit on 19s now. That is her own word; the table rolls it as a crit, and no feature is named. BE E10 01:16:39, BE E10 01:16:46
- **Trigger kick** — Kicks the gun's trigger as she rides the undead human down (the DM sets DC 15 for a bad guy); the transcript notes a natural 20, the table cheers a critical roll and the DM celebrates. The DM narrates that the shot catches a tank and a massive detonation follows. She rolls 40 damage (doubled for the crit) against the 33 hit points the DM had written down for Phoebe. BE E10 01:20:00, BE E10 01:20:29
- **69 hit points** — After the soldier's spray deals her 13 piercing damage (she mentions five temporary hit points), she says she has 69 hit points; Jasper adds that he started with 69; not called a maximum. BE E10 00:51:34, BE E10 00:51:59
- **Litter: Kenji, Geoffrey and Rosie** — Epilogue: she says there are three in her litter, "Two girls named Kenji and Geoffrey and a little boy named Rosie". BE E10 01:39:04, BE E10 01:39:01

Spells

- **Bless** — Says she will Bless Thorn before his Animal Handling check. BE E1 01:38:58
- **Shield of Faith** — Casts Shield of Faith on herself. BE E2 00:25:24
- **Divine Favor** — Casts Divine Favor before attacking the bear's eye: her weapon attacks deal an extra d4 radiant damage on a hit; attack 13 hits; a d4 and a d8, eight damage, plus three from Dexterity. The line at 00:52:50 is labelled Jasper, but it is Viola's turn and Rashawn describes the spell. BE E2 00:52:59, BE E2 00:52:50
- **Sanctuary** — Holds Lila's hands and casts Sanctuary on her: anybody who tries to attack her has to make a Wisdom saving throw. BE E2 01:49:52
- **Aid** — Casts Aid on the wounded stoats: hit point maximum and current hit points go up by five. BE E4 00:52:28
- **Sanctuary** — Says she is going to cast Sanctuary on the children before they go in. BE E5 01:55:29
- **Protection from Good and Evil** — Wants to cast Protection from Good and Evil on Lila, who is working through the map. BE E6 01:42:31
- **Divine Favor** — Uses her bonus action for Divine Favor again and adds an extra d4 to her whip hits. BE E7 01:18:37
- **Command** — Walks toward two stoats and casts Command on both with the one word Spill; her spell save DC is 12. BE E8 00:23:57, BE E8 00:24:50
- **Zone of Truth** — Asks to cast Zone of Truth on Dr. Steel as well; her spell save is 14, the DM says Dr. Steel rolled a 14. The DM: meets it, beats it, and she feels a little pulse; Dr. Steel notices and asks what that was. BE E9 01:57:00, BE E9 01:57:04

Items

- **Blade of grass** — Takes off her blade of grass kerchief and flings it so it becomes rigid, and stabs for the bear's eye. BE E2 00:52:37
- **Sashes** — Makes sleep masks from the sashes and lays them across everyone's eyes as they fall asleep. BE E6 00:04:03
- **Miter** — Takes the hat and puts it on, going full church lady. BE E8 00:04:00, BE E8 00:04:05